

HOME ARTS DEPARTMENTS 41-58

DEPARTMENT 41: Food Preservation
DEPARTMENT 42: Baked Goods and Candies
DEPARTMENT 43: Decorated Cakes
DEPARTMENT 44: Quilts
DEPARTMENT 45: Hand Embroidery
DEPARTMENT 46: Animals, Dolls, and Toys
DEPARTMENT 47: Needlework on Canvas
DEPARTMENT 48: Crocheting
DEPARTMENT 49: Hand Knitting
DEPARTMENT 50: Tatting, Needlelace & Smocking
DEPARTMENT 51: Bobbin Lace
DEPARTMENT 52: Handweaving and Felting
DEPARTMENT 53: Handspinning
DEPARTMENT 54: Clothing
DEPARTMENT 55: Furniture
DEPARTMENT 56: Accessories
DEPARTMENT 57: Rug Making
DEPARTMENT 58: Persons with Special Needs

CO-SUPERINTENDENTS

Kunni Biener, 301-928-4513
homeartskunni@aol.com

Karen Buscemi, H) 301-947-4202, C) 240-888-3948
chickenlady@aol.com

Barbara Grysavage 301-787-1822
Person who keeps us all in line: Cathy Phan

DEPARTMENT E-MAIL

homearts.mcagfair@gmail.com

FACEBOOK PAGE

Home Arts Building, Montgomery County Agricultural Fair

Check for updates in Categories and Special Awards received
after publication

COORDINATORS

Registrar: Lindsey Carlin homeartslc@gmail.com, 301-972-8787
Judging: Scott Van Leer

ENTRY TIMES

Thursday, Aug. 11, 2011, from 4 pm - 8 pm*

* Seniors may enter beginning at 2 pm

Friday, Aug. 12, 2011, from 2 pm - 8 pm

No Entries will be accepted on Judging Day

Please see Catalog pages 144-145 for new parking and drop-off
procedures for registration.

ENTRY DEADLINE

No pre-entry required. Bring item(s) during days
and times listed above.

ENTRY FEE

None required.

ENTRIES RELEASED

Sunday, Aug. 21, 2011, from 1 pm - 3 pm

Entries can only be picked up at this time or they become the
property of the fair. (No early release exceptions)

JUDGING

Saturday, Aug. 13

BUILDING HOURS

Sunday, Aug. 14, from noon - 10 pm

Monday, Aug. 15 to Saturday, Aug. 20, from 10 am - 10 pm

RULES and REGULATIONS:

1. Entries are open to Montgomery County residents AND the residents of adjoining counties (Howard, Frederick, Carroll, Prince George's) and the District of Columbia and Life Members of the Montgomery County Agricultural Center. If you have any question on eligibility, please contact the Home Arts Superintendent.
2. To aid registration and entry tag completion, please provide either your name and address clearly printed, self adhesive return address labels, or a personal stamp for the registrars to use when filling out entry tags. Remember only the name of the individual who created the item may be used on the tag. (Not John Smith if Betty Smith is the exhibitor)
3. Exhibitors with non-perishable entries may find registration faster on the first day of registration,
4. All exhibits must have been the work of the exhibitor, except group entries. All exhibits must have been completed within the year since the last Montgomery County Agricultural Fair.
5. An exhibitor may enter as many classes in each section as desired, but only one exhibit in each class. For example: one spice cake and one marble cake, but not two spice cakes.
6. All exhibits must be classified, labeled and entered in compliance with the premium list. No exhibit may be entered if not listed in the catalog.
7. If a child is the entrant, please write the age of the child on the entry tag.
8. Improperly classified articles will not be judged. **Please call the department chairperson with any questions about an entry.**
9. In the event of an extraordinarily large class, the superintendent reserves the right to split the class to the advantage of the exhibitors. The superintendent reserves change an entry from one class to another if this change is to the advantage of the exhibitor.
10. No entry exhibited previously at the Fair will be eligible for competition.
11. See appropriate sections for rules pertaining to specific exhibits.
12. While due care will be taken of all entries, the fair will not be responsible for loss or damage.
13. Judges will, in all cases, award only such premiums as the merits of the articles may warrant. No premium will be awarded to unworthy articles, even without competition.
14. Premiums will be mailed to the exhibitor following the Fair.
15. If, due to circumstances beyond our control, a Special Award cannot be obtained, the Fair will not be responsible.
16. Complete Judging Standards are available upon request from the Fair Office.
17. Ribbons will no longer be mailed. Baked Good Section ONLY – If you are unable to pick up your entry on release day, we will mail your ribbons to you provided you supply the Home Arts Department with a STAMPED self-addressed envelope at your time of entry.
18. Special Events sponsored by the Home Arts Department: see Rules under the specific event.

DEMONSTRATIONS

Demonstrations, including bobbin lace, crocheting, embroidery, furniture, handspinning, handweaving, knitting, needlepoint, quilting, rug braiding, rug hooking, smocking and tatting, will be held daily between 10 am and 9 pm in the Home Arts Building.

SPECIAL AWARDS:

- The **Gentlemen of the Fair** present a **Best of Show Double Rosette** in memory of **William D. Pyles** to the Best Entry in each department of the Home Arts Department.

- **The Elsie W. Pyles Award for Excellence in Home Arts:** The Carlin Family presents a Special Award in memory of Fair Pioneer and dedicated Home Arts volunteer **Elsie W. Pyles**, who served as the Chairman of Registration until her death in 2007. The recipient of this award will have demonstrated exceptional quality and workmanship in one or more exhibits, and will be chosen from any department within Home Arts by the Carlin family. The recipient of the award will receive a special rosette, a check for \$150, and have their name permanently engraved on an Award Plaque which will be prominently displayed with the winning entry or entries.
- **The Elizabeth L. Umstead and Bettie Ann Witt First Piece Award:** In memory of Elizabeth L. Umstead and Bettie Ann Witt, former superintendents who knew that hand arts make a house a home, a Special Award is given for the best ADULT first piece in the following categories: Quilting, Animals, Toys, Needlework on Canvas, Crocheting, Knitting, Tatting, Needlelace and Smocking, Handweaving and Felting, Handspinning and Rugmaking.
- **The Augusta Levy Award for Judaic Needlework:** \$50 cash award is given by Curt Levinson on honor of his grandmother, a longtime teacher who epitomized the skill and commitment needed to teach children who had previously been labeled as unteachable.
- **Homemaker of the Year Award** is presented by **Kunnigunda Biener** in honor of the Past Superintendents of the Home Arts Department to the exhibitor with the Most Blue Ribbons in at least six departments (no more than ten blue ribbons to be counted in one department) under the Home Arts Department, reflecting upon the exhibitor as an Outstanding Homemaker. In case of a tie, the superintendent will determine the winner based on all qualifying entries of exhibitors.

The past winners listed below are not eligible to win in 2011.

RECIPIENTS:

2004 Dorothy Martin
 2005 Nancy Norris
 2006 Anne Gunderson
 2007 Kunni Biener
 2008 Barbara Cannizzo
 2009 Janet Dulaney-Saunders
 2010 Suzanne Brown

BOOK MARK CONTEST:

The superintendents will present a special award to the best bookmark in any department. Bookmarks may be left to be donated to local libraries at the end of the Fair.

SPECIAL CONTESTS:

Special contests are ones that are judged on a specific day during the week and the entries are not displayed although we will give you credit for your entries by pictures and signs. Bring your entry on the day designated and register at the information booth. Please contact the building superintendents with any questions. All general rules apply.

THURSDAY 7 pm – Refrigerator Pickles

1. whole pickles
2. sliced pickles
3. pickled vegetables
4. pickled fruits

FRIDAY 7 pm – Refrigerator Jams and Jellies

1. strawberry
2. blueberry
3. other – single fruit
4. mixes fruit
5. herb jelly
6. other – mixed

SATURDAY 4 pm - Homemade Cheese Contest - FIRST TIME EVER AT THE FAIR!!

The Home Arts Department will host a contest to judge homemade cheeses. Contestants must use pasteurized milk. No raw milk cheeses will be accepted.

1. Chevre, plain
2. Chevre, with herbs
3. Cream Cheese, plain
4. Cream Cheese, with herbs
5. Feta, plain
6. Feta, marinated with herbs
7. Mozzarella
8. Ricotta
9. Sheep's milk cheese
10. Other cow's milk cheese, not listed above
11. Other goat milk cheese, not listed above

DEPARTMENT 41: Food Preservation

Kathy Timmons, Co-Chairperson,
 ha.foodpreservation@gmail.com
 Judith Shaffer, Co-Chairperson

RULES: (In addition to general rules)

1. All jars in 1-1 through 1-8 must be labeled as to their contents.
2. All jars must be clean and have rings (no rust).
3. No one-piece canning lids.
4. Canned fruits, vegetables and meats must be exhibited in clear (untinted) standard jars (except 4-4, 4-5, 4-6 and 4-13 which should be packed in pints only), vacuum packed with standard two piece canning lids.
5. Jellies, jams, preserves, butters, marmalades, conserves, pickles and relishes must be exhibited in clear (untinted) standard jars, vacuum packed with two piece canning lids.
6. No Jelly jars or jars sealed with paraffin will be accepted.
7. Pickles, relishes and sauces must be exhibited in clear (untinted) standard half-pint or pint jars EXCEPT classes 9-7, 9-8, 9-9, 9-10, 9-11 and 9-13 which may be in quart jars.
8. Dried foods must be exhibited in clear (untinted) standard jars with two piece canning lids.
9. All vinegars must be packed in clear glass ½ pint or pint canning jars or clear glass bottles with re-sealable lids/tops.
10. No names are allowed on any jar.
11. All canned goods must have been canned since the last Fair, except cucumber pickles which may be a year old.
12. Any canned goods MAY be opened during judging.
13. No artificial coloring permitted, except in class 5-12.
14. No odd-size canning jars will be accepted. (Jar sizes such as, but not limited to, 4-oz, 12-oz or 24-oz.)
15. No non-standard canning jars (mayonnaise jars, etc.)
16. All entries must be the work of the exhibitor.

BASIS FOR JUDGING:

Judging will be based on product liquid, container, and flavor (jellies, preserves, marmalades, butters, conserves, jams and pickles).

SPECIAL PREMIUM AWARDS:

- A **Friend of the Fair** Award to the exhibitor with the most blue ribbons in Canned Goods (Divisions 1-9)
- A **Friend of the Fair** Award to the exhibitor with the most blue ribbons in Dried Foods (Divisions 10-13)
- A **Friend of the Fair** awards a prize to the blue ribbon winners of the three largest canning classes.

PREMIUMS:

DIVISIONS 1-2:	1 st	2 nd	3 rd	4 th	5 th	6 th
	\$10	8	6	5	4	3
DIVISIONS 3-13:	1 st	2 nd	3 rd	4 th	5 th	6 th
	\$3	2.50	2	1.50	1.60	1

SPECIAL AWARDS:

- The **Gentlemen of the Fair Double Rosette** is awarded to the **Best of Show** in these four categories: Canned Goods, Soft Spreads, Pickles and Relishes and Dried Foods.
- A **Grand Champion Rosette** is awarded to the best entry in: Canned Goods, Spreads, Pickles & Relishes and Dried Foods.
- A **Champion Rosette** is awarded to the Best Entry in: Collections, Fruits, Vegetables, Meats, Jellies, Jams, Preserves, Butters & Marmalades and Conserves, Pickles and Relishes, Dried Fruits, Vegetables, Herbs, and Vinegars.
- **Jarden Home Brands marketers of Ball® and Kerr® Fresh Preserving Products** is proud to recognize today's fresh preserving (canning) enthusiasts. First and Second Place Awards will be given to individuals judged as the best in designated categories.
- The judges will select the two best entries for Fruit, Vegetable, Pickle and Soft Spread categories. Entries must be preserved in Ball® Jars sealed with Ball® Lids and Bands or Ball Collection Elite® Jars sealed with Collection Elite® Lids and Bands, or preserved in Kerr® Jars sealed with Kerr® Lids and Bands. In addition, soft spread entries must be prepared using Ball Pectin®: Original, No Sugar Needed or Liquid. Proof of purchase for Ball® pectin is required at the time of entry (please provide the package UPC code).

Entries designated First Place from each category will receive:

- Two (2) \$5 Coupons for Ball® or Kerr® Fresh Preserving Products
- One (1) Free (up to \$4 value) Coupon for Ball® Pectin

Entries designated as Second Place from each category will receive:

- One (1) \$5 Coupon for Ball® or Kerr® Fresh Preserving Products
- One (1) Free (up to \$4 value) Coupon for Ball® Pectin

NO EXHIBITOR MAY WIN MORE THAN TWO SPECIAL AWARDS.

DIVISION 1: BEST COLLECTION

Follow appropriate jar sizes as specified for individual classes. All jars must be labeled as to contents.

1. Canned goods (one jar each: meat, fruit, vegetable, jelly, and pickle)
2. Canned meats (five varieties)
3. Canned fruit (five varieties)
4. Canned vegetables (five varieties)
5. Canned jellies (five varieties)
6. Canned jams, marmalades, butters, and/or preserves (five varieties)
7. Canned pickles (five varieties)
8. Dried foods (five varieties)

DIVISION 2: MEATS (Quarts or Pints)

1. Chicken
2. Beef
3. Mincemeat
4. Pork
5. Sausage
6. Soup with meat
7. Spaghetti sauce with meat
8. Other meat (labeled as contents)

DIVISION 3: FRUITS (Quarts or pints)

1. Apples
2. Applesauce
3. Apricots
4. Blackberries
5. Blueberries
6. Cherries, dark, unpitted
7. Cherries, red, pitted
8. Cherries, wax, unpitted
9. Grape Juice
10. Peaches
11. Pears
12. Plums
13. Raspberries
14. Other, except any of the above (labeled as contents)
15. Other juices, except any of above (labeled as contents)

DIVISION 4: VEGETABLES

(Quarts or Pints EXCEPT where noted)

1. Asparagus
2. Beets
3. Carrots
4. Corn, cut off the cob (PINTS ONLY)
5. Lima beans (PINTS ONLY)
6. Peas (PINTS ONLY)
7. Sauerkraut
8. Soup mixture, meatless
9. Spaghetti sauce, meatless
10. Squash
11. String beans, green
12. String beans, wax
13. Succotash (PINTS ONLY)
14. Tomatoes in own juice, whole
15. Tomatoes in own juice, pieces
16. Tomatoes, stewed
17. Tomato Juice
18. Other, tomatoes except any of the above (labeled as contents)
19. Other, except any of the above (no tomatoes) (labeled as contents)

DIVISION 5: JELLIES Fruit juice boiled with sugar until it is firm.

Jellies are translucent spreads made from clear fruit juice. Tender, yet firm enough to hold their shape when cut. A good jelly will be crystal clear and have a fresh, fruity flavor.

(Half-pints or pints - NO PARAFFIN)

1. Apple
2. Blackberry
3. Blueberry
4. Cherry
5. Crabapple
6. Cranberry
7. Currant (specify variety)
8. Damson
9. Elderberry
10. Grape
11. Herb (specify variety)
12. Mint (specify type of mint)
13. Peach
14. Pepper (no pulp)
15. Plum
16. Quince
17. Raspberry, black
18. Raspberry, red
19. Strawberry
20. Other Jelly, except any of above (labeled as to contents)

DIVISION 6: JAMS Jams are thick, sweet spreads made from fruit that has been crushed or finely chopped. Jams should contain small pieces of fruit, be thick enough to mound up in a spoon and hold their shape, and spread easily.

(Half-pints or pints - NO PARAFFIN)

1. Apricot
2. Blackberry
3. Blueberry
4. Cherry
5. Damson
6. Grape
7. Peach
8. Pear
9. Pepper Jam
10. Plum
11. Raspberry, black
12. Raspberry, red
13. Strawberry
14. Strawberry Rhubarb
15. Strawberry PLUS one other fruit
16. Tripple Berry Jam (labeled as to contents)
17. Other jam, except any of above (labeled as to contents)

DIVISION 7: PRESERVES Preserves are made with small whole fruits or uniform-size pieces of fruit evenly suspended in a transparent jelly or very thick syrup. The fruit pieces should be tender, plump and should retain the size and shape.

(Half-pints or pints - NO PARAFFIN)

1. Apricot
2. Blackberry
3. Blueberry
4. Cherry
5. Damson
6. Grape
7. Peach
8. Pear
9. Pineapple
10. Plum
11. Quince
12. Raspberry, black
13. Raspberry, red
14. Spiced
15. Strawberry
16. Tomato
17. Watermelon rind
18. Other preserves, except any of above (labeled as to contents)

DIVISION 8: BUTTERS, MARMALADES & CONSERVES

(Quarts or pints - NO PARAFFIN)

Butters: Butters are made by cooking fruit pulp with sugar until the mixture reaches a smooth, thick, spreadable consistency. Spices are often added to complement the flavor of the fruit.

Marmalades: Marmalades are soft fruit jellies with small pieces of fruit and citrus peel evenly suspended in transparent jelly. They are traditionally made from citrus fruits, but can be made with a variety of other fruits blended with the citrus.

Conserves: Conserves are similar to jams in texture and are made from a combination of two or more kinds of fruit. Conserves traditionally contain nuts, raisins or other dried fruits, or coconut.

1. Apple butter
2. Grape butter
3. Peach butter
4. Pear butter
5. Plum butter
6. Other butter, except any of the above
7. Apricot conserve

8. Grape conserve
9. Peach conserve
10. Plum conserve
11. Other conserve, except any of the above
12. Carrot marmalade
13. Grape marmalade
14. Orange marmalade
15. Peach marmalade
16. Other marmalade, except any of above

DIVISION 9: PICKLES and RELISHES

(Half-pints or pints, EXCEPT cucumber pickle classes 9-4 through 9-8.)

1. Bread and butter
2. Beet pickles
3. Catsup
4. Chili sauce
5. Chow-Chow
6. Corn relish
7. Cucumber (kosher dill)
8. Cucumber (sour)
9. Cucumber (sweet)
10. Cucumber relish
11. Cucumber Pickle, Other (labeled as to contents)
12. Dilly beans
13. Mixed pickle, hot
14. Mixed pickle, sweet
15. Mustard Pickles
16. Okra
17. Onions
18. Peaches
19. Pears
20. Peppers, mild
21. Peppers, hot
22. Piccalilli
23. Tomato relish
24. Yellow squash
25. Zucchini relish
26. Other relish, except any of above (labeled as to contents)
27. Barbecue Sauce
28. Catsup
29. Chutney (labeled as to contents)
30. Hot sauce (No salsa)
31. Mustard, hot
32. Mustard, sweet
33. Salsa, hot
34. Salsa, mild
35. Other sauce, except any of the above (labeled as to contents)

DIVISION 10: DRIED FRUIT (Quarts or pints)

1. Apples
2. Apricots
3. Bananas
4. Blueberries
5. Cranberries
6. Fruit leather (labeled as to content)
7. Nectarines
8. Peaches
9. Pineapple
10. Raisins
11. Other, fruit-except any of above (labeled as to content)

DIVISION 11: DRIED VEGETABLES (Quarts or pints)

1. Corn
2. Mushrooms
3. Onions
4. Peppers
5. Squash
6. Tomatoes
7. Other vegetables, except any of the above (labeled as to content)

DIVISION 12: DRIED MEATS (Quarts or pints)

1. Beef jerky
2. Fish jerky
3. Turkey jerky
4. Venison jerky
5. Other meats, except any of the above (labeled as to content)

DIVISION 13: DRIED HERBS AND SPICES

The term herb typically describes the leafy green parts of a plant, while the term spice describes other parts of the plant, including seeds, berries, bark, root and fruit.

1. Basil
2. Chives
3. Herb mixture (labeled as to contents)
4. Herbal tea mixture (labeled as to contents)
5. Mint
6. Oregano
7. Parsley
8. Rosemary
9. Sage
10. Thyme
11. Other herb, except any of the above (no mixtures) (labeled as to contents)
12. Other herb mixture (may not be the same mix exhibitor entered in Class 3 - 13)

DIVISION 14: VINEGARS

All vinegars must be packed in clear glass ½ pint or pint canning jars or clear glass bottles with re-sealable lids.

Herbs and/or spices must be grown by the exhibitor.

All vinegars must have a label or tag describing your special mix.

Vinegars

1. Basil
2. Dill
3. Rosemary
4. Tarragon
5. Fruit Vinegar
6. Other Vinegar, except any of the above (labeled as to contents)

DEPARTMENT 42: Baked Goods and Candies

Nancy Warfield, Breads Co-Chairperson 301-253-3460

Susie Privot, Breads Co-Chairperson 301-916-6997

Carolyn Gurtz, Cakes Co-Chairperson 301-926-1743

Lynn Stieber, Cakes Co-Chairperson 301-785-0496, Mlayt5@aol.com

Linda Harris, Cakes Co-Chairperson 301-972-2778

Margaret Nelson, Chairman, Cookies 301-963-4476, knel5@comcast.net

Holly Stone, Candies Chairperson 301-977-0572

Marisa Stone, Co-Chairman, Candies 301-977-0572

Robert Stone, Pies Chairperson 301-977-0572

Jena Stone, Pies Co-Chairperson 301-977-0572

Chairpersons Wanted: Contact one of the above Chairpersons ASAP if interested in volunteering during the 2011 Fair.

Our thanks and appreciation go to The Country Boy Market in Glenmont, Maryland, for providing the refrigerated truck for holding baked goods prior to the judging at the Home Arts and 4-H Buildings.

GENERAL RULES: (Please also read Section rules.)

1. Baked goods must be on disposable plates, except cheesecake. (Fair will not be responsible for returning pans or pie plates.)
2. All items must be uncut.

3. All goods must be exhibited as specified.
4. No mixes are to be used, EXCEPT in Classes A31, A43, A44.
5. Recipes using raw eggs (whites or yolks) in the finished product may not be entered. A baked meringue topping is acceptable.
6. Classes with required recipes are for judge's reference only – NOT for public view. In categories requiring recipe on a 3" x 5" card – entries submitted without recipe possibly may not be judged.
7. Specify name of item on tag.
8. At least half of most baked goods will be sold at the 4-H Bake Sale.
9. All entries must be made by the individual baker.
10. Entries will be disqualified and not judged if both general and section rules are not observed. See rules above each individual category.
11. Spoiled baked goods entries will be removed from the shelves.

TIPS FROM THE JUDGES:

1. Calibrate oven temperature
2. Use FRESH ingredients
3. Cool completely before putting in a closed container or bag
4. Check for doneness (not over or under baked)
5. Remember that baking soda, baking powder and spices have a limited shelf life for best results.
6. READ ALL RULES. Including: General rules for Home Arts, Bake Good Rules and the rules for each section!

PREMIUMS:

DIVISIONS 1 & 2: all classes

DIVISIONS 3 & 4:	1st	2nd	3rd	4	5	6
	\$4	3.50	3	2.50	2	1

SPECIAL AWARDS:

- The **Baked Goods Chairmen** present **Two Double Rosettes** award in honor of **Pat Smith**, former Baked Goods Chairman, to the Best of Show in Baked Goods. These awards may not be awarded to any one exhibitor more than once in the past five years.

If your name appears below you are not eligible to win the award in 2011:

2006	Sandy Kramer
2007	Diana Baum
2008	Carolyn Gurtz
2009	
2010	Matthew Langley

- The **Laytonsville Woman's Club Memorial Award** for Outstanding Baker will be presented to the Baker with the Most Blue Ribbons in a minimum of three sections of Baked Goods and Candies. This award may not be won by any one exhibitor in more than once in the past five years. If your name appears below you are not eligible to win the award in 2011:

Outstanding Baker Recipients:

2006	Carolyn Gurtz
2007	Joseph Novella
2008	Barbara Peoples
2009	Shiah Landesburg
2010	Donna Hill

Cakes

- A **Grand Champion Rosette** is awarded to the Best Entry in Cakes.
- A **Champion Rosette** is awarded to the Best Entry in: Uniced Cake, Iced Cake, Other Cake Cupcakes, Cheesecake and Children's Cake.
- A **Friend of the Fair** awards a prize to the Champion Children's Cake.

Cheesecake

- A **Champion Rosette** is awarded to the Best in Entry in Cheesecakes.

Candies

- A **Grand Champion Rosette** is awarded to the Best Entry in Candies.
- A **Champion Rosette** is awarded to the Best Entry in: Hand Dipped Candy; Molded Candy; Basic Candy, Fudge, Creative Sweets and Treats, and Children's Candy.

The Little Bitts Shop awards prizes for the:

- Champion Hand Dipped Candy / Confectionery Coating.
- Champion in Molded Candy
- Champion in Basic Candy
- Champion Creative Sweets and Treats
- Champion Children's Candy

Cookies

- A **Grand Champion Rosette** is awarded to the Best Entry in Cookies.
- A **Champion Rosette** is awarded to the Best Entry in Bar Cookies, Dropped Cookies, Molded or Rolled Cookies, Other Cookies and Children's Cookies.

Pies

- A **Grand Champion Rosette** is awarded to the Best Entry in Pies.
- A **Champion Rosette** is awarded to the Best Entry in: Chiffon and Meringue Pies, Custard Pies, Fruit Pies, Berry and Nut Pies, Other Pies, and Children's Pie.

Breads

- A **Grand Champion Rosette** is awarded to the Best Entry in Quick Breads and in Yeast Breads.
- A **Champion Rosette** is awarded to the Best Entry in: Biscuits and Muffins, Quick Loaf, Other Quick Bread and Children's Quick Bread.
- A **Champion Rosette** is awarded to the Best Entry in: Fancy Yeast Bread, Yeast Loaf, Yeast Rolls & Buns, Yeast Other, and Children's Yeast.
- A **Friend of the Fair** award is presented to the Grand Champion Quick Bread.
- A **Friend of the Fair** award is presented to the Grand Champion Yeast Bread.

DIVISION 1: CAKES

BASIS FOR JUDGING CAKES: Appearance, texture and grain, taste and aroma.

RULES FOR CAKES: (in addition to general rules)

1. No sheet or loaf cakes except classes 2, 3, 5, 6, 7, 8, 10, 11, 12, 13 and 14.
2. No Cheesecakes may be entered in Division 1 Classes
3. Cakes must be full recipe size. Partial size entries will not be judged.
4. Cakes dusted with powdered sugar will not be judged, EXCEPT Class 26- Jelly Roll.

NOTE: All cakes show better on flat, sturdy cake board or heavy-weight cardboard.

UN-ICED CAKES CLASSES

NO frosting, icing, glaze or powdered sugar

1. Angel food
2. Applesauce
3. Carrot
4. Chiffon
5. Fruitcake, traditional
6. Other cakes using fruit

7. Other cakes using vegetables (ex. Zucchini, pumpkin)
8. Gingerbread
9. Sponge
10. Pound (yellow, loaf or ring)
11. Pound (seeds, nuts or spices, loaf or ring)
12. Pound (chocolate, loaf or ring)
13. Pound, other flavors, except any of above, loaf or ring (specify favor)
14. Other, except any of above (specify)

ICED CAKES CLASSES

15. Butter-type
16. Carrot
17. Chocolate (made with baking powder and whole milk)
18. Coconut
19. Devil's food (made with baking soda and buttermilk or sour milk)
20. German Chocolate
21. Marble
22. Red Velvet
23. Spice
24. Other cakes using fruit or vegetables
25. Other, except any of above (specify)

OTHER CAKES CLASSES

26. Jelly roll (any type of filling)
27. Pineapple upside down
28. Other fruit upside down
29. Low fat, include recipe on 3x5 card
30. Special diet, specify type of diet and include recipe on 3x5 card
31. Any cake baked by an exhibitor age 70 or older (specify name of item)
32. "Mix A Cake" Start with a mix and create something great. Use a YELLOW or WHITE cake mix and your imagination to create an original recipe for an iced layer cake. Include recipe on a 3x5 card.
33. Glazed cake.

CUPCAKES (6) ICED, (NO MINI SIZE) Liners may be used, no fillings.

34. Yellow cake
35. Chocolate cake
36. Spice or gingerbread cake
37. Fruit or fruit flavored cake
38. Vegetable cake
39. White cake
40. Other, except any of the above (specify type)

CHILDREN'S CAKES CLASSES - (No cheesecakes)

41. Any cake baked by an exhibitor age 7 or younger (specify name of item)
42. Any cake baked by an exhibitor age 8 – 10
43. Any cake baked by an exhibitor age 11 – 13
44. Any cake baked by an exhibitor age 14 – 17
45. Any cake baked by an exhibitor age 7 or younger that starts with a cake mix. Recipe must be included.
46. Any cake baked by an exhibitor age 8 – 12 years that starts with a cake mix. Recipe must be included.
47. Cupcakes, iced (6) (any flavor) baked by an exhibitor age 7 or younger (no mini size)
48. Cupcakes, iced (6) (any flavor) baked by an exhibitor age 8 - 10 (no mini size)
49. Cupcakes, iced (6) (any flavor) baked by an exhibitor age 11 - 13 (no mini size)
50. Cupcakes, iced (6) (any flavor) baked by an exhibitor age 14 - 17 (no mini size)

DIVISION 2: CHEESECAKES**RULES FOR CHEESECAKES:**

1. Cheesecakes must be made in a spring form pan, that is in a minimum of 8". The Fair will not be responsible for pan
2. No "No-Bake" cheesecakes
3. Cheesecakes should be 8", 9", or 10" in diameter.

CHEESECAKES CLASSES

1. Designed top with fruit
2. Designed top with other (no fruit)
3. Flavored filling (specify)
4. Plain
5. Other, except any of above (specify)
6. Cheesecake by an exhibitor age 13 or younger

DIVISION 3: CANDY

BASIS FOR JUDGING CANDY: Outside appearance 20%; inside appearance 40%; flavor 40%

RULES FOR CANDIES: (in addition to general rules)

1. Candies, six pieces, are entered on a small, plain disposable plate in a clear zip lock bag. Categories 31 may be entered as six pieces or a total of 1 to 1 ½ cups in a small disposable see-through container.
2. Candies may be individually wrapped or plate may be lined with waxed paper as appropriate. Pieces may be placed in slightly larger paper cups or a pizza prop may be used to prevent plastic bag from sticking to candies.
3. Additional information about an entry (especially categories 21, 24 and 27) can be written on a small piece of paper and taped securely to the outside of the zip-lock bag. Do not put your name on this paper.

CANDY CLASSES cooked (6 pieces each unless stated otherwise)**Hand-dipped/Molded**

1. Hand-dipped Vanilla Butter cream center
2. Hand-dipped Chocolate cream center
3. Hand-dipped peanut butter center
4. Hand dipped Coconut center
5. Hand-dipped nut center
6. Hand-dipped center other than cream (specify)

Molded

7. Molded, plain
8. Cordials
9. Molded, Peanut Butter Center
10. Molded, Coconut cream center
11. Molded, Fruit cream center
12. Molded, Liquor center
13. Molded center other than above (specify)

Basic

14. Caramel, light
15. Divinity
16. Marshmallow
17. Mints
18. Nut Brittle
19. Toffee
20. Hard candy, Nougat, Taffy)

Fudge

21. Chocolate, plain
22. Chocolate with other ingredients or flavors
23. Peanut butter (non-chocolate)
24. Penuche
25. White, Plain
26. Microwave fudge
27. Other except any of above (specify type)

Creative Sweets and Treats

28. Bars (2)
29. Candied peel or flower
30. Cereal Confections
31. Ethnic/Holiday (specify)
32. Truffles
33. Uncooked (melting permitted)
34. Other than any of the above (specify)
35. Candy made by an exhibitor 70 older (specify name of item)

Children's Candy

36. Fudge made by an exhibitor age 12 or younger
37. Fudge made by an exhibitor age 13 -17
38. Candy made by an exhibitor age 7 or younger
39. Candy made by an exhibitor age 8 - 10
40. Candy made by an exhibitor age 11 - 13
41. Candy made by an exhibitor age 14 - 17

DIVISION 4: COOKIES

BASIS FOR JUDGING COOKIES: Appearance, 30 points; texture and grain, 40 points; and taste, 30 points.

RULES FOR COOKIES: (in addition to general rules)

1. Cookies must be on a small solid white, heavyweight paper plate in a clear zip lock plastic bag. Exception for cut-out or oversized cookies: use large size heavyweight white plates and clear zip-lock bag.
2. Enter 6 cookies of uniform shape; no side/edge pieces.

Bar (6) COOKIES

1. Bar, single layer, rectangular or square
2. Bar, multiple layers, rectangular or square
3. Brownies, chocolate, with nuts
4. Brownies, chocolate, without nuts
5. Brownies, fancy
6. Brownies, other, except any of above (specify)
7. Lemon Bars

Dropped (6)

8. Chocolate dough, no chocolate chips
9. Chocolate dough, with other ingredients (specify)
10. Chocolate bit or Toll House®, with nuts
11. Chocolate bit or Toll House®, without nuts
12. Chocolate bit or Toll House®, with other ingredients
13. Macarons
14. Oatmeal, plain
15. Oatmeal, with raisins
16. Oatmeal, other
17. Dropped, other, except any above (specify)

Molded or Rolled (6)

18. Gingersnaps
19. Gingerbread shapes
20. Machine-pressed
21. Peanut butter, plain
22. Peanut butter, other
23. Refrigerator
24. Rolled, or shaped by hand, (i.e.: balls, crescents, flattened, etc.)
25. Rolled, by rolling pin, plain
26. Rolled, by rolling pin, decorated
27. Snickerdoodles
28. Sugar

Other (6)

29. Ethnic specialty (specify country of origin and name of item) (NO BAKLAVA) include recipe on 3x5 card
30. Baklava

31. Filled
32. Sandwich
33. No-bake cookies
34. Sugar-Free, sugar substitute allowed, include recipe on 3x5 index card
35. Other cookies, except any of above (specify)
36. Cookies baked by an exhibitor age 70 or older (specify name of item)

Children's Cookies (6)

37. Cookies baked by an exhibitor age 5 or younger (specify name of item) NO chocolate chip type
38. Cookies baked by an exhibitor age 6 -7 (specify name of item) NO chocolate chip type.
39. Cookies baked by an exhibitor age 8 - 9 (specify name of item) NO chocolate chip type.
40. Cookies baked by an exhibitor age 10 -11 (specify name of item) NO chocolate chip type.
41. Cookies baked by an exhibitor age 12 - 13 (specify name of item) NO chocolate chip type.
42. Cookies baked by an exhibitor age 14 - 17 (specify name of item) NO chocolate chip type.
43. Chocolate chip type cookies baked by an exhibitor age 6 or younger
44. Chocolate chip type cookies baked by an exhibitor age 7 - 9
45. Chocolate chip type cookies baked by an exhibitor age 10 - 12
46. Chocolate chip type cookies baked by an exhibitor age 13 - 17
47. Chocolate chip with other cookies baked by an exhibitor age 7 or younger
48. Chocolate chip with other cookies baked by an exhibitor age 8 – 9
49. Chocolate chip with other cookies baked by an exhibitor age 10 -11
50. Chocolate chip with other cookies baked by an exhibitor age 12 – 13
51. Chocolate chip with other cookies baked by an exhibitor age 14 – 17

DIVISION 7: PIES

BASIS FOR JUDGING PIES:

Appearance, 30 points; Texture and grain, 30 points; filling taste and quality, 40 points.

RULES FOR PIES: (in addition to general rules)

1. Pies must be in disposable aluminum pans.
2. Pie crust must be homemade.
3. All pie fillings must be homemade. (No commercially canned filling.)

Chiffon and Meringue

1. Chocolate
2. Coconut
3. Key Lime
4. Lemon Chiffon
5. Lemon Meringue
6. Chiffon other, except any of above (specify)
7. Meringue other, except any of above (specify)

Custard

8. Coconut
9. Egg
10. Pumpkin
11. Sweet potato
12. Other, except any of above (specify)

Fruit (No commercially canned pie fillings - See Pie Rules)

13. Apple, traditional, two crusts
14. Apple, French
15. Cherry
16. Lemon
17. Peach
18. Raisin
19. Fruit Cream
20. Other, except any of above (specify)

Berry and Nut (No commercially canned pie fillings - See Pie Rules)

21. Blackberry
22. Blueberry
23. Raspberry
24. Pecan
25. Chocolate Nut
26. Other, Except any of the above (specify)

Other

27. No Bake pie
28. Low Fat, include recipe on a 3x5 card.
29. Special diet (specify type of diet and include recipe on a 3x5 card)
30. Cobbler, any fruit, 9 inch round or square pan
31. Pie baked by an exhibitor age 70
32. Pie crust

Children's Pies (specify item name)

33. Pie baked by an exhibitor age 7 or younger
34. Pie baked by an exhibitor age 8 - 12
35. Pie baked by an exhibitor age 13 - 17

DIVISION 8: QUICK BREADS

BASIS FOR JUDGING QUICK BREADS:

Appearance (shaped well, uniform crust color), 30 points; Texture and grain (tender, color even and characteristic to type), 40 points; Taste and aroma (should be free of yeast or other tastes), 30 points.

RULES FOR QUICK BREADS: (in addition to general rules)

1. Minimum pan size for loaf is 3.5 x 7.5 inches.
2. Muffins (NO LINERS) must be baked in muffin tins.
3. All quick breads must be on a solid white heavy paper plate in a clear zip type plastic bag.

QUICK BREADS

Biscuits and Muffins (six of each) minimum size is a two-inch bottom (NO LINERS to be used in muffin tins).

1. Biscuits, fancy
2. Biscuits, plain
3. Muffins, blueberry
4. Muffins, corn
5. Muffins, plain
6. Muffins, other fruit
7. Muffins, other vegetables
8. Muffins, whole wheat
9. Muffins, low fat, include recipe on a 3x5 card.
10. Muffins, special diet (specify type of diet, include recipe on 3x5 card)
11. Muffins, other, except any of above (specify)
12. Muffins or biscuits baked by an exhibitor age 70 or older (specify name of item)

Loaf, quick (Minimum pan size 7.5" x 3.5")

13. Banana Bread with nuts
14. Banana Bread, no nuts
15. Fruit
16. Fruit and nut
17. Nut

18. Pumpkin
19. Zucchini, plain
20. Zucchini, with other
21. Other loaf, except any of above (specify)

Other, Quick

22. English Muffins (six)
23. Ethnic specialty (specify country of origin and name of item with recipe on 3x5 card)
24. Donuts, cake type (six)
25. Low fat, include recipe on 3x5 card
26. Special diet (specify type of diet and include recipe on 3x5 card)
27. Popovers (six)
28. Puff Pastry (six)
29. Scones (six)
29. Swedish tea ring
30. Coffee cake (specify name of item)
31. Other quick bread except any of above (specify name of item)
32. Quick bread baked by an exhibitor age 70 or older (specify name of item)

Children's, quick (specify item name)

33. Biscuits baked by an exhibitor age 7 or younger
34. Biscuits baked by an exhibitor age 8 - 12
35. Biscuits baked by an exhibitor age 13 - 17
36. Muffins baked by an exhibitor age 7 or younger
37. Muffins baked by an exhibitor age 8 - 12
38. Muffins baked by an exhibitor age 13 - 17
39. Quick bread baked by an exhibitor age 7 or younger
40. Quick bread baked by an exhibitor age 8 - 12
41. Quick bread baked by an exhibitor age 13-17

DIVISION 9: YEAST BREADS**BASIS FOR JUDGING YEAST BREADS:**

Appearance (shaped well, uniform crust color, lightweight in proportion to size), 30 points; Texture and grain (tender, color even and characteristic to type), 40 points; Taste and aroma (should be free of yeast or other tastes), 30 points.

RULES FOR YEAST BREADS: (in addition to general rules)

1. Minimum pan size for yeast loaf is 4x8 inches.
2. No use of bread machine for ANY process..
3. All yeast breads must be on SOLID white heavy paper plates in a clear zip type plastic bag.

YEAST BREADS**Fancy**

1. Braided bread, plain
2. Braided bread, sweet
3. Danish pastry (six)
4. Swedish tea ring

Loaf, yeast

5. Butter and egg
6. Cinnamon
7. French
8. Nut
9. Raisin
10. Rye
11. Sourdough
12. White
13. Whole wheat
14. Other loaf, except any of above (specify)

Rolls and Buns, Yeast (six of each)

15. Rolls, rye
16. Rolls, white
17. Rolls, whole wheat

18. Rolls, other, except any of above (specify)
19. Sweet buns or rolls

Other, Yeast

20. Bagels (six)
21. Biscuits, sourdough (six)
22. Low fat, include recipe on a 3x5 card.
23. Special diet, (specify type of diet and include on a 3x5 card)
24. Maryland beaten biscuits (six)
25. Doughnuts, raised (six)
26. Ethnic specialty (specify country of origin and name of item with recipe on 3x5 card)
27. Other yeast bread, except any of above (specify) (NO rolls)
28. Coffee cake, except any of above (specify)
29. Yeast bread baked by an exhibitor age 70 or older (specify name of item)

Children's Yeast (specify item name)

30. Yeast bread baked by an exhibitor age 7 or younger
31. Yeast bread baked by an exhibitor age 8 - 12
32. Yeast bread baked by an exhibitor age 13 - 17

DEPARTMENT 43: DECORATED CAKES

Chairperson: Rachel Grey, 301-253-2984,
rgrey20882@verizon.net

BASIS FOR JUDGING DECORATED CAKES:

Appearance-appealing to the eye, neatness, level; Icing-smooth and even; Color-appealing to the eye, in harmony with others; Construction-moveable without coming apart; when tube decorated-variety of tips used.

RULES FOR DECORATED CAKES:

1. Decorated cakes may be any shape but must have a cake base and be intended to be eaten (cake mixes allowed).
2. Decorated cakes should be entered on a sturdy, covered cake board with 1" extending beyond cake on all sides, but clean in proportion to cake.
3. Cake boards must NOT exceed 17" in any direction, and must not extend more than 1" beyond the cake on all sides as there is limited space for display for decorated cake entries.
4. Please be sure to put ages on all entry tags for ages 17 and younger to assist in judging fairly in all categories mentioned below.

PREMIUMS:

	1 st	2 nd	3 rd	4 th	5 th	6 th
DIVISION 1:						
Classes 1-11 & 14-17:	\$8	7	6	5	4	3
DIVISION 13 & 14:	\$25	20	17.50	15	12	10
DIVISION 2:						
Classes 1-4 & 7-14	\$5	4	3.50	3	2	2
DIVISION 2:						
Classes 5-6:	\$12	10	8	6	4	3

SPECIAL AWARDS:

- **Grand Champion Rosette** is awarded to the Best Entry in Decorated Cakes and Non-Cake classes.
- A **Champion Rosette** is awarded to the Best Entry in: Tube Decorated Cakes, Non-Tube Decorated Cakes, Wedding Cakes, Children's Decorated Cakes, Decorated Cupcake, Other Decorated Cakes and Non-Cake Classes

The **Little Bitts Shop** awards a prize for the:

- Champion Tube Decorated Cake (except for Wedding cakes)
- Champion Non-Tube Decorated Cake
- Champion Children's Decorated Cake
- Champion Decorated Cupcake, age 18 and older
- Champion Decorated Cupcake, age 17 younger

- Best Entry in Cake Decorated to represent the Montgomery County Agricultural Fair theme, age 18 and older
- Best Entry in Cake Decorated to represent the Montgomery County Agricultural Fair theme, ages 17 and younger
- The **Little Bitts Shop** presents a professional cake decorating turn table for the Champion Wedding Cake.

The **Little Bitts Shop** also awards a prize for the Best Entry Baked and Decorated by:

- Tube Decorated Cake (or Non-Tube), ages of 7 or younger (classes 8 & 9)
- Non-Tube Decorated Cake, ages of 7 younger
- Tube Decorated Cake (or Non-Tube), ages of 8 through 12 years (classes 10 & 11)
- Non-Tube Decorated Cake, ages of 8 through 12 years
- Tube Decorated Cake (or Non-Tube), ages of 13 to 17 years (classes 12 & 13)
- Non-Tube Decorated Cake, ages of 13 to 17
- An exhibitor age 70 and older

NON-CAKE CLASSES

The **Little Bitts Shop** awards a prize for:

- The Champion in Non-Cake Classes
- The Best Entry in Gingerbread Creation, three-dimensional edible
- The Best Entry in Gingerbread Creation, three dimensional non-edible
- The Best Entry in Gingerbread Creation, three dimensional edible, ages 17 and under
- The Best Entry in Gingerbread Creation, three dimensional non-edible, ages 7 and under

DIVISION 1: DECORATED CAKES CLASSES

TUBE DECORATED

1. Cake using a shaped pan (example: bear, etc.)
2. Doll Cake
3. Novelty cake not using a shaped pan (example: clowns, etc.),
4. Cake decorated with marzipan, gum paste, or fondant

NON-TUBE DECORATED

5. Cake using a shaped pan (example: bear, etc.)
6. Novelty cake not using a shaped pan (example: clowns, etc.),
7. Cake decorated with marzipan, gum paste, or fondant

DECORATED CUPCAKE (ONE PER ENTRY) ANY SIZE

8. Tube decorated
9. Non-tube decorated
10. Marzipan, gum paste, and fondant
11. Other, mixed techniques

WEDDING CAKE

12. Wedding Cake, tube decorated, an exhibitor age 18 and older
13. Wedding Cake, tube decorated, an exhibitor age 17 and younger

CHILDREN'S DECORATED

14. Any cake baked and TUBE-decorated by an exhibitor age 7 or younger
15. Any cake baked and NON-TUBE-decorated by an exhibitor age 7 or younger
16. Any cake baked and TUBE-decorated by an exhibitor age 8 – 12
17. Any cake baked and NON-TUBE-decorated by an exhibitor age 8 – 12
18. Any cake baked and TUBE-decorated by an exhibitor age 13 – 17

19. Any cake baked and NON-TUBE-decorated by an exhibitor age 13 – 17

CHILDREN'S DECORATED CUPCAKES

20. Any cupcake baked and TUBE decorated by an exhibitor age 17 or younger
21. Any cupcake baked and NON-TUBE decorated by an exhibitor age 17 or younger

OTHER DECORATED

22. Any cake baked and decorated by an exhibitor age 70 or older
23. Cake decorated to represent the Montgomery County Agricultural Fair theme, ages 18 or older
24. Cake decorated to represent the Montgomery County Agricultural Fair theme, ages 17 or younger

DIVISION 2: NON-CAKE

BASIS FOR JUDGING NON-CAKE: Appearance and amount of effort.

NON-CAKE CLASSES

1. Edible art (using vegetables)
2. Edible art (other than vegetables)
3. Gingerbread creation, three-dimensional, all pieces edible
4. Gingerbread creation, three-dimensional, ages 17 or younger, all pieces edible
5. Gingerbread creation, three-dimensional, NON-EDIBLE
6. Gingerbread creation, three-dimensional, NON-EDIBLE, ages 17 or younger
7. Marzipan, gum paste, or fondant creation
8. Marzipan, gum paste, or fondant creation, ages 17 or younger
9. Decorated cookie: one 10" or smaller, ages 7 or younger
10. Decorated cookie: one 10" or smaller, ages 8-12 years of age
11. Decorated cookie: one 10" or smaller, ages 13 and older
12. Creative Rice Krispie® treats decorated by an exhibitor age 7 or younger
13. Creative Rice Krispie® treats decorated by an exhibitor age 8 -12
14. Creative Rice Krispie® treats decorated by an exhibitor age 13-17

DEPARTMENT 44: Quilts

Chairperson: Deborah Franklin, 301-540-3387
careydeb@his.com

Assistant: Joan Schwartz

RULES: (in addition to general rules)

1. Exhibits must have been completed within fair year
2. All articles must be clean (Stained and dirty items will not be judged)
3. All Quilted items must have three layers (Exception: Yo yo's)
4. All full size quilts should have a 4" sleeve for hanging. to fit over a 3" diameter pole.
5. Quilts entered under any group category will NOT be eligible for the Best in Show Rosette

BASIS FOR JUDGING:

Judging will be based on workmanship, choice and placement of design, choice of fabric, colors, value in relation to its use, and time required to make the item.

PREMIUMS:	1 st	2 nd	3 rd	4 th	5 th	6 th
DIVISIONS 1-2-6-9:	\$15	12	10	8 50	6	4
DIVISIONS 3-4-5-7-8-10:	\$3	2.50	2	1.50	1 60	1

SPECIAL AWARDS:

- **Honeybeequilts 2** will award \$25.00 to the Best in Show Quilt.
- **Friendship Star Quilters** will award \$25.00 to the Best Entry in Beginners Quilts.
- **Nimble Fingers** will award \$25.00 to the Best Entry in Arts Quilts (wall hangings).
- **Royally be Quilting** will award \$25.00 to the Best Entry in Quilted clothing.
- In Memory of **Cora Elizabeth Seahorn Dulaney** will award \$25.00 in Division 1.
- **Honeybeequilts 2** will award \$25.00 in Division 4.
- **Honeybeequilts 2** will award \$25.00 in Division 5 in Memory of **Virginia Murphy** for Best Quilt made by a Child (17 and under) or Chairman's Choice.
- **Honeybeequilts 2** will award \$25.00 in Memory of **Mary Virginia Jones Murphy** for Best in Crazy Quilt.
- **Honeybeequilts 2** will award \$25.00 in Memory of **Josephine Masternak** to the Best in Color Quilt.

QUILTS, Large size over 48"x72" and special categories.

DIVISION 1: QUILTS Large (size over 48"x72") Combination machine and hand (Hand work should not include the binding) All large size quilts should have a 4" sleeve for hanging over a 3" in diameter pole.

1. Appliqué
2. Art Quilt (original design)
3. Cathedral window
4. Crazy Quilt
5. Embroidered (hand)
6. Log Cabin
7. Patchwork
8. Sampler
9. Scrappy Quilt (minimum of 60 different fabrics)
10. Stained glass or Celtic
11. Whole cloth quilt, all one color
12. Comforter, tied
13. Other except any of the above

DIVISION 2: QUILTS Large (size over 48"x72") Machine Pieced and Machine Quilted All large size quilts should have a 4" sleeve for hanging over a 3" diameter pole.

1. Appliqué
2. Art Quilt (original design)
3. Cathedral window
4. Crazy Quilt
5. Paper/ Foundation Pieced
6. Patchwork
7. Sampler
8. Scrappy Quilt (minimum of 60 different fabrics)
9. Stained glass or Celtic
10. T-shirt Quilt
11. Whole cloth quilt, all one color
12. Ethnic
13. Other except any of the above

DIVISION 3: QUILTS Wall Hangings, Machine Pieced and Machine Quilted (sizes for width of wall hanging)

1. Wall hanging, art (i.e. watercolor, landscape, original design 12" to 20" in width)
2. Wall hanging, art (i.e. watercolor, landscape, original design over 20" to 36" in width)
3. Wall hanging, art (i.e. watercolor, landscape, original design, 36" and larger in width)
4. Wall hanging, appliqué - 12" to 20" in width
5. Wall hanging, appliqué - 20" to 36" in width
6. Wall hanging, appliqué - 36" and larger in width
7. Wall hanging, scrappy (min. of 60 different fabrics, 6" to 12" in width)
8. Wall hanging, scrappy (min. of 60 different fabrics, 12" to 20" in width)

9. Wall hanging, scrappy (min. of 60 different fabrics, 20" to 36" in width)
10. Wall hanging, scrappy (min. of 60 different fabrics, 36" and larger in width)
11. Wall hanging, seasonal - 12" to 20" in width
12. Wall hanging, seasonal - 20" to 36" in width
13. Wall hanging, seasonal - 36" and larger in width
14. Wall hanging, patchwork - 12" to 20" in width
15. Wall hanging, patchwork - 20" to 36" in width
16. Wall hanging, patchwork - 36" and larger in width
17. Wall hanging, paper/foundation pieced - 12" to 20" in width
18. Wall hanging, paper/foundation pieced - 20" to 36" in width
19. Wall hanging, paper/foundation pieced - 36" and larger in width
20. Beginner's first wall hanging; 1 year or less experience
21. Other quilted wall hanging

DIVISION 4: QUILTS Wall Hangings, Combination machine and hand (sizes are for width of quilt)

1. Wall hanging, art (i.e. watercolor, landscape, original design, 12" to 20" in width)
2. Wall hanging, art (i.e. watercolor, landscape, original design, 20" to 36" in width)
3. Wall hanging, art (i.e. watercolor, landscape, original design, 36" and larger in width)
4. Wall hanging, appliqué - 12" to 20" in width
5. Wall hanging, appliqué - 20" to 36" in width
6. Wall hanging, appliqué - 36" and larger in width
7. Wall hanging, scrappy (min. of 60 different fabrics 6" to 12" in width)
8. Wall hanging, scrappy (min. of 60 different fabrics, 12"-20" width)
9. Wall hanging, scrappy (min. of 60 different fabrics, 20"-36" width)
10. Wall hanging, scrappy (min. of 60 different fabrics, 36" and larger in width)
11. Wall hanging, seasonal - 12" to 20" in width
12. Wall hanging, seasonal - 20" to 36" in width
13. Wall hanging, seasonal - 36" and larger in width
14. Wall hanging, patchwork - 12" - 20" in width
15. Wall hanging, patchwork - 20" to 36" in width
16. Wall hanging, patchwork - 36" and larger in width
17. Wall hanging, paper/foundation pieced - 12" to 20" in width
18. Wall hanging, paper/foundation pieced - 20" to 36" in width
19. Wall hanging, paper/foundation pieced - 36" and larger in width
20. Beginner's first wall hanging; 1 year or less experience
21. Other quilted wall hanging

DIVISION 5: QUILTS Small (size 48" x 72" max.) Children's and Other Quilting

1. Appliqué (hand)
2. Appliqué (machine)
3. Art Quilt (i.e. original design)
4. Cathedral Window
5. Crazy Quilt
6. Cross-stitch (hand)
7. Embroidered (hand)
8. Miniatures
9. Paper/Foundation Pieced
10. Patchwork
11. Sampler
12. Scrappy Quilt (minimum of 60 different fabrics)
13. Baby Crib Quilt
14. Log Cabin
15. Pieced wall hanging, no quilting
16. Small or Child's comforter, tied
17. Other except any of the above

18. Piece quilted by an exhibitor age 12 or younger, one item only
19. Piece quilted by an exhibitor age 13 - 17, one item only
20. Quilted Accessory
21. Quilted Bookmark
22. Quilted clothing (vest, jacket, etc.) (MUST BE THREE LAYERS)
23. Doll or cradle cover, not over 18"
24. Panels with additional piecing
25. Panels without additional piecing
26. Panels with added borders
27. Stitch and flip quilts

DIVISION 6: QUILTS Pieced by one person and quilted by another (list both names) Sizes over 48"x72"

1. Traditional
2. Contemporary
3. Scrappy (60 different fabrics)
4. Multi Techniques (two or more) (Example: pieced and appliqué)
5. Other except any of the above

DIVISION 7: QUILTS Pieced by one person and quilted by another (list both names) Sizes maximum 48"x72"

1. Traditional
2. Contemporary
3. Scrappy (60 different fabrics)
4. Multi Techniques (two or more) (Example: pieced and appliqué)
5. Other except any of the above

DIVISION 8: QUILTS

1. Made by a group, adults (register in group name)
2. Made by a group, exhibitors age 17 or younger (register in group name)
3. Made by an exhibitor age 70 or older
4. ALL hand sewn- hand pieced, hand quilted binding included
5. Hand sewn, hand pieced, hand quilted, binding by machine
6. Beginner's first quilt, one year or less experience; not a wall hanging
7. Patriotic any size
8. Fair theme any size
9. Animal theme any size

DIVISION 9: QUILTS Digitized and Thread Art

1. Embroidered (Machine) Digitized in block or quilted (over 48"x72" combination hand and machine) (Hand work should not include binding)
2. Embroidered Quilt (Machine) (over 48"x72" machine only)
3. Thread Art (over 48"x72" combination hand and machine) (Hand work should not include binding)
4. Thread Art (Machine) (over 48"x72" machine only)
5. Quilts embroidered with digitized embroidery machines (Wall hanging - Under 48" width, machine only)
6. Quilts embroidered with digitized embroidery machines (Wall hanging - Under 48" width, combination hand and machine)
7. Thread Art (Under 48" width combination hand and machine). (Hand work should not include binding)
8. Thread Art (Machine) (Under 48" width, machine only)
9. Digitized Accessory (ex: tablecloth)

DIVISION 10: QUILTS Digitized and Thread Art Wall hangings

1. Quilts embroidered with digitized embroidery machines (Wall hanging - Under 48" width Machine only)
2. Quilts embroidered with digitized embroidery machines (Wall hanging - Under 48" width combination hand and machine)
3. Thread Art (Under 48" width combination hand and machine does not include binding)

4. Thread Art (Machine) (Under 48" width machine only)
5. Digitized Accessory (ex: place mats)

DEPARTMENT 45: Hand Embroidery

Co-Chairperson, Gloria Barnsley, 301-774-4283
 Co-Chairperson, Elizabeth Money, 301-829-6494
 Co-Chairperson, Mollie Kromer
 Co-Chairperson, Cathy Shope, 301-330-0438

RULES: (in addition to general rules)

1. Embroidery/needlework only will be accepted. No liquid embroidery entries will be accepted.
2. Articles must have been made within the past year.
3. Articles must be clean.
4. Picture pairs shall be considered as one entry.
5. All pictures, samplers and wall hangings **must be ready for hanging: blocked, properly mounted, backed, framed with wire or hooks, or the entry will be disqualified**, and may not be displayed.
6. Where indicated, "size" includes the frame.
7. One item to a class per exhibitor unless otherwise indicated.
8. No exhibitors' names are allowed on exhibits.
9. NO CLOTHING EXCEPT WASTE CANVAS

BASIS FOR JUDGING:

Judging will be based on workmanship, choice and placement of design, choice of fabric, color, value in relation to its use, and length of time to make it. All rules must be followed.

PREMIUMS:

	1 st	2 nd	3 rd	4 th	5 th	6 th
ALL DIVISIONS	\$4	3.50	3	2.50	2	1.50

SPECIAL AWARDS:

- A **Double Rosette** is awarded to the Best of Show exhibit in Hand Embroidery.
- A **Champion Rosette** is awarded to:
- Division 1- Counted Thread, Cross-stitch or Backstitch
 - Division 2- Small Picture under 14", also Large Picture 14" and over.
 - Divisions 3 & 4- Crewelwork, Embroidery, and other techniques.

DIVISION 1: COUNTED THREAD, CROSS-STITCH, or BACK-STITCH

1. Afghan, etc.
2. Bookmark
3. Charted beadwork design
4. Christmas item, small
5. Christmas item, medium
6. Christmas item, large
7. Christmas ornament
8. Christmas stocking
9. Other holiday item, other than Christmas
10. Exhibit attached to wood or plastic, small (example: ash tray or trivet)
11. Exhibit attached to wood or plastic, medium (example: small tray or cutting board)
12. Exhibit attached to wood or plastic, large (example: large tray or mirror)
13. Perforated paper
14. Pillow, worked on aida or hardanger
15. Pillow, worked on damask
16. Pillow, worked on hopscotch, corner block, or stencil border
17. Wall hanging, small: ready to hang
18. Wall hanging, large: ready to hang
19. Any item worked on waste canvas
20. Other, except any of above

DIVISION 2: COUNTED THREAD, CROSS-STITCH, or BACKSTITCH PICTURES

Exhibits must be framed, ready to hang.

1. Angels
2. Animals or birds: 8" to 14"
3. Animals or birds: 14" and over
4. Announcement, birth
5. Announcement, wedding, etc.
6. Cars, planes, trains, etc.
7. Charted Beadwork: 8" to 14"
8. Christmas Picture under 14"
9. Christmas Picture 14" and over
10. Fantasy
11. Floral or fruit: 8" to 14"
12. Floral or fruit: 14" and over
13. Hardanger or needle weaving with counted thread or backstitch
14. Juvenile: toys, stuffed animals, dolls, carousel, etc.
15. Miniature: under 4"
16. No-count (printed in color)
17. Oriental design
18. Original design (with chart)
19. Other holiday picture
20. People: 8" to 14"
21. People: 14" and over
22. Perforated Paper
23. Places and houses: 8" to 14"
24. Places and houses: 14" and over
25. Poem: up to 14"
26. Poem: 14" and over
27. Quilt Pattern
28. Sampler: up to 15"
29. Sampler: 15" and over
30. Sampler mixed media (hardanger, blackwork, pulled thread, drawn work)
31. Saying ("Home is where the heart is," etc.)
32. Short phrase ("Welcome", "Home Sweet Home," etc.)
33. Small, 4" to 7"
34. Still life
35. Pair of pictures, matching or coordinating set, any size
36. United States, State or Country motif; map, flag, seal, etc.

DIVISION 3: CREWELWORK

1. Picture, framed: animal or bird
2. Picture, framed: fruit, floral or still life
3. Picture, framed: landscape or seascape
4. Picture, framed: people
5. Picture, framed: toys, cars or trains, etc.
6. Pillow
7. Other, except any of above

DIVISION 4: EMBROIDERY and OTHER TECHNIQUES

1. Candlewicking piece
2. Embroidery picture or sampler: framed, ready to hang
3. Embroidery, picture: framed, original design, ready to hang (with chart)
4. Embroidery, pillow cases (two)
5. Embroidery, other piece
6. Hardanger piece
7. Japanese Bunka picture: framed, ready to hang
8. Needle punch embroidery
9. Stamped cross-stitch, picture: ready to hang
10. Stamped cross-stitch, pillow cases (two)
11. Stamped cross-stitch, other
12. Swedish embroidery piece
13. Christmas item, other stitches
14. Other holiday item (other than Christmas)
15. Other stitches, except any of above

DIVISION 5: STITCHING BY SPECIFIC AGE GROUP

1. Stitchery by an exhibitor age 12 or younger; one item only; indicate age

2. Stitchery by an exhibitor age 13 - 17; one item only
3. Stitchery by an exhibitor age 70 or older; one item only and length of time to make it

DEPARTMENT 46: Animals, Dolls, and Toys

Co-Chairperson, Jeanne Gillis, 301-926-1038

Co-Chairperson, Karen Gillis, 301-869-0766

RULES: (in addition to general rules)

1. Dolls, animals, toys, miniatures and doll clothes must be sewn, crocheted, knitted or woven. No glue unless otherwise specified.
2. All clothing, bodies and heads on dolls, animals, and toys must be handmade by exhibitor unless otherwise specified. Dolls should NOT be dressed in store-bought clothing.
3. One item to a class unless otherwise indicated
4. Articles must be clean

BASIS FOR JUDGING:

Judging will be based on workmanship, choice and placement of design, choice of fabric, color, value in relation to its use.

PREMIUMS: All SECTIONS:	1 st	2 nd	3 rd	4 th	5 th	6 th
ALL DIVISIONS	\$4	3.50	3	2.50	2	1

SPECIAL AWARDS:

- The **Grand Champion Rosette** and **The Gentlemen of the Fair Double Rosette** is awarded to the Best of Show in Animals, Dolls and Toys.
- A **Champion Rosette** is awarded to the Best Entry in Cloth Animals, Dolls, Toys and Doll House Miniatures.
- **Friend of the Fair** donates a special award to the Champion Cloth Animal.
- **Mr. and Mrs. John H. Gillis** are donating a special award to the Champion Doll House Miniature.
- **Rachael's Reward** - A special award to the Champion in Toys and Special Classes.
- **Hannah's Honor** - a special award to the Champion Doll.

DIVISION 1: CLOTH ANIMALS

1. Bear, large: 24" or over
2. Bear, medium: 12" to 24"
3. Bear, small: up to 12"
4. Monster
5. Beanie Bag Animal (stuffed with beans)
6. Cloth, large: 24" or over; other than bears
7. Cloth, small: up to 24"; other than bears
8. Plush, large: 24" or over; other than bears
9. Plush, small: up to 24"; other than bears
10. Animal made with joints
11. Animal with embroidery
12. Pillow animal
13. Pair (2)
14. Group: three to five figures
15. Animal that best represents the theme of the Montgomery County Agricultural Fair
16. Other animal, except any of above
17. First animal made by beginner, one item only

DIVISION 2: DOLLS

1. Antique, newly dressed in period costume; costume only made by exhibitor
2. Antique, reproduction dressed in period costume; costume only made by exhibitor
3. Cloth, dressed, original design: large 24" or over
4. Cloth, dressed, original design: small up to 24"
5. Cloth, dressed, best construction: large 24" or over
6. Cloth, dressed, best construction: small up to 24"
7. Cloth, dressed soft sculpture, Cabbage Patch style
8. Doll made with joints
9. Doll with embroidery

10. Clown doll
11. Pillow doll
12. Topsy-Turvy doll
13. Storybook doll (identify character)
14. Pair, Raggedy Ann and Andy
15. Pair, other
16. Trio
17. Other doll, except any of above
18. First doll made by beginner, one item only

DIVISION 3: TOYS AND SPECIAL CLASSES

1. Baby toy, made of fabric
2. Hand puppet
3. Amigurumi - one
4. Amigurumi - collection
5. Toy, made of cloth with embroidery
6. Doll clothes (five or more outfits), 18" doll or larger
7. Doll clothes (five or more outfits), medium doll size
8. Doll clothes (five or more outfits), fashion doll size
9. Doll accessory, 1 item (hat, apron, purse, etc)
10. Cloth Book
11. Other toy, except any of above
12. Any entry made by an exhibitor age 12 or younger (indicate age)
13. Any entry made by an exhibitor age 13 - 17 (indicate age)
14. Any entry made by an exhibitor age 70 or older

DIVISION 4: DOLL HOUSE MINIATURES

1. Bedspread
2. Chair seat
3. Clothing in miniature (five or more outfits)
4. Doll, doll house scale
5. Doll house furniture, one item only (kit)
6. Doll house furniture, one item only (no kit)
7. Doll house furniture, one item only (upholstered)
8. Picture, framed, cross stitch
9. Picture, framed, needlepoint
10. Pillow, cross stitch
11. Pillow, needlepoint
12. Quilt
13. Afghan, crochet
14. Afghan, knit
15. Rug, braided
16. Rug, cross stitch
17. Rug, needlepoint
18. Wall hanging, cross stitch
19. Wall hanging, needlepoint
20. Other, except any of above

DEPARTMENT 47: Needlework On Canvas

Co-Chairperson, Ethel DeHaven, 301-530-5637

Co-Chairperson, Anne Gunderson, 301-384-9379

RULES: (in addition to general rules)

1. All articles must have been completed within the past year.
2. Articles must be clean.
3. Only one article or set may be entered in each class by each exhibitor. A set consists of small items, such as coasters.
4. All pictures and samplers must be ready for hanging: blocked and framed with wire and hooks. Wall hangings must be ready for hanging.
5. Beginner is a person who has learned the craft in the past Fair year.
6. Exhibits not meeting above rules will be disqualified.

BASIS FOR JUDGING:

Judging will be based on workmanship, choice and placement of design and stitch patterns, choice of fiber and color, value in relation to use and the length of time necessary to make an article.

PREMIUMS:	1st	2nd	3rd	4th	5th	6th
ALL DIVISIONS:	\$4	3.50	3	2.50	2	1

SPECIAL AWARDS:

- A **Grand Champion Rosette** and **The Gentlemen of the Fair Double Rosette** is awarded to the Best in Show in Needlework on Canvas.
- A **Champion Rosette** is awarded to the Best Entry in Gros Point, Petite Point, Silk Gauze, Quick Point, and Needlework on Plastic.

DIVISION 1: GROS POINT – Canvas size 8-16 spi

1. Chair seat, bench cover (including piano), footstool
2. Picture, charted (includes kit)
3. Picture, original design
4. Picture, painted design (includes kit)
5. Picture, multiple stitches, charted (includes kit)
6. Picture, multiple stitches, painted canvas (includes kit)
7. Picture, geometric (includes kit)
8. Picture, set intended to be hung together, please indicate kit, charted, painted or original design
9. Pillow, charted
10. Pillow, original design
11. Pillow, painted design
12. Pin cushion, eyeglass case or other small item
13. Small item attached to glass, wood, or plastic, for example, coaster, doorstop
14. Pulled Work
15. Purse, painted design
16. Purse, charted
17. Rug
18. Sampler
19. Tote Bag
20. Wall hanging
21. Judaica item
22. Christmas Stocking, 12" and under
23. Christmas Stocking, over 12"
24. Christmas Item, other than stocking
25. Long Stitch picture
26. Long Stitch, other
27. Any item, background only
28. Original design, other than pillow
29. Boxes, finished
30. Any item stitched totally in metallic threads
31. Other, except any of the above
32. Garment
33. Canvas work by an exhibitor age 13 or younger, one item
34. Canvas work by an exhibitor age 13 - 17, one item
35. Canvas work by an exhibitor age 70 or older, one item
36. Beginner's canvas work, adult, one item

DIVISION 2: PETIT POINT - Canvas size 18spi – 38spi

1. Picture - Charted
2. Picture – painted canvas
3. Picture – multiple stitches, charted
4. Picture – multiple stitches, painted
5. Picture, set intended to be hung together, please indicate kit, charted, painted, or original design
6. Box, finished
7. Bookmark
8. Pin cushion, eyeglass case, or other small item
9. Small item attached to wood, glass, or plastic, for example: doorstop, coaster
10. Pillow
11. Purse
12. Tote Bag
13. Sampler
14. Judaica item
15. Christmas Stocking
16. Christmas Item, Other
17. other, except any of the above
18. Canvas work by an exhibitor age 13 or younger, one item
19. Canvas work by an exhibitor age 17 or younger, one item
20. Canvas work by an exhibitor age 70 or older, one item

DIVISION 3: BARGELLO (any count)

1. Pillow
2. Stool, chair or bench cover
3. Chair cover

DIVISION 4: SILK GAUZE - Gauze size 40-52 spi

1. Jewelry
2. Picture
3. Other, except any of the above

DIVISION 5: QUICK POINT - Canvas size 3.5-7 spi

1. Picture
2. Pillow
3. Tote Bag
4. Other, except any of the above

DIVISION 6: NEEDLEWORK on PLASTIC CANVAS

1. Bookmark
2. Box, no lid
3. Box with lid
4. Box, holiday design
5. Buildings and Trains
6. Christmas Ornament
7. Christmas Decoration
8. Other Holiday Decoration
9. Doorstop
10. Place mat or runner
11. Picture Frame
12. Picture
13. Pair of Pictures
14. Tissue Box Cover, holiday
15. Tissue Box Cover, non-holiday
16. Tote Bag
17. Magnets only
18. Other, except any of the above
19. Plastic Canvas work an exhibitor age 13 or younger, one item
20. Plastic Canvas work by an exhibitor age 13-17, one item
21. Plastic Canvas work by an exhibitor age 70 or older, one item
22. Beginner's plastic canvas piece, adult

DEPARTMENT 48: CROCHETING

Chairperson, Theresa Morse, 301-774-3254
 Co-Chairperson, Kathy Loudon, 301-774-4721
 Co-Chairperson, Mary Ellen Johnson, 919-768-6738

RULES: (in addition to general rules)

1. Articles must have been made within the past year with the exception of tablecloths and bedspreads.
2. Articles should not be attached to any backing (cardboard, cloth, hangers, etc.) with the exception of wall hangings

BASIS FOR JUDGING:

Judging will be based on workmanship, choice and placement of design, choice of yarn colors, value in relation to its use, degree of difficulty and length of time to make.

PREMIUMS:	1st	2nd	3rd	4th	5th	6th
DIVISIONS 1-3-6:	\$5	4	3.50	3	2.50	2
DIVISIONS 2-4-7:	\$4	3.50	3	2.50	2	1
DIVISIONS 5-8-9:	\$3	2.50	2	2	1.50	1

SPECIAL AWARDS:

- A **Grand Champion Rosette and The Gentlemen of the Fair Double Rosette** is awarded to the Best of Show in Crochet - Thread.
- A **Grand Champion Rosette and The Gentlemen of the Fair Double Rosette** is awarded to the Best of Show in Crochet - Yarn.

- A **Champion Rosette** is awarded to the Best Entry in: Large Afghans, Medium Afghans, Small Afghans, Garments, Small Garments, Large Home Items, Medium Home Items, Small Home Items and Special Classes.
- **Northern Montgomery County Stitch and Bitch** awards a special award to the most creative entry in Division 9, class 23.

DIVISION 1: AFGHANS Large, Length + width larger than 96"

1. Afghan stitch
2. Blocks
3. Broomstick lace
4. Daisy
5. Embroidered
6. Granny, traditional
7. Granny, variations
8. Hairpin lace
9. Irish Isle
10. Medallion
11. One-piece, all one color
12. One-piece, multiple colors
13. One-piece, multiple threads
14. Original design
15. Ripples, all one color
16. Ripples, multiple colors
17. Shell stitch
18. Scallops
19. Strips
20. Other, except any of above
21. Afghan by an exhibitor age 70 or older

DIVISION 2: AFGHANS Medium, Length + width is 60" to 95"

1. Child's afghan stitch
2. Child's granny
3. Child's original design
4. Child's ripples
5. Child's shell stitch
6. Child's, other, except any of above
7. Child's embellished
8. Child's Strips
9. Lap robe, not to exceed 30" x 40"
10. Other, except any of above (specify)
11. Afghan by an exhibitor age 70 or older

DIVISION 3: AFGHANS Small, Length + width less than 60"

1. Infants blanket, 3 ply
2. Infants blanket, 4 ply
3. Infants blanket, original design
4. Crib blanket
5. Receiving blanket
6. Afghan by an exhibitor age 70 older
7. Other, except any of the above

DIVISION 4: CROCHETED GARMENTS

1. Adult's blouse
2. Adult's dress
3. Adult's cape
4. Adult man's sweater
5. Adult suit
6. Adult's poncho
7. Adult's shawl
8. Adult's shell
9. Adult's stole
10. Adult's coat
11. Adult's vest
12. Adult woman's sweater
13. Garment, original design
14. Child's cape
15. Child's dress
16. Child's or Infant's garment
17. Child's cardigan sweater
18. Child's pullover sweater

19. Child's poncho
20. Infant's three-piece set
21. Other garment, except any of above, thread
22. Other garment, except any of above, yarn
23. Garment by an exhibitor age 70 or older, one item only

DIVISION 5: CROCHETED SMALL GARMENTS and ACCESSORIES

1. Accessories (necklace, pins, etc.)
2. Belt
3. Child's vest
4. Christening outfit
5. Collar
6. Gloves or mittens
7. Handbag or purse
8. Adult Hat
9. Child's Hat
10. Premie bonnet
11. Infant's bonnet
12. Scarf one color
13. Scarf multiple colors
14. Scarf multiple stitches
15. Scarf and hat set
16. Infant's sweater
17. Small garment, original design
18. Slippers
19. Socks
20. Booties, infant's or child's
21. Other small garment, except any of above, thread
22. Other small garment, except any of above, yarn
23. Small garment by an exhibitor age 70 or older, one item only

DIVISION 6: CROCHETED HOME ITEMS Large

1. Bedspread, thread
2. Bedspread, yarn
3. Original design
4. Tablecloth, small at least 36"
5. Tablecloth, large
6. Large item crocheted of fabric
7. Other large item, except any of above
8. Large home item by an exhibitor age 70 or older, one item only

DIVISION 7: CROCHETED HOME ITEMS Medium

1. Centerpiece, seasonal decoration
2. Centerpiece, traditional
3. Doilies, over 12"
4. Doilies, over 8", less than 12"
5. Original design
6. Picture, framed: ready to hang with wire and hooks
7. Pillow, novelty
8. Pillow, thread
9. Pillow, yarn
10. Rug
11. Table scarf or runner
12. Wall hanging: ready to hang with wire and hooks
13. Medium item crocheted of fabric
14. Other item, except any of above, thread
15. Other item, except any of above, yarn
16. Medium home item by an exhibitor age 70 or older, one item only

DIVISION 8: CROCHETED HOME ITEMS Small

1. Basket
2. Container or box
3. Doilies, under 8"
4. Original design
5. Pillowcase edging
6. Place mats, four
7. Pot holders, two
8. Small item crocheted of fabric

9. Other item, except any of above, thread
10. Other item, except any of above, yarn
11. Small home item by an exhibitor age 70 or older, one item only

DIVISION 9: SPECIAL CLASSES

1. Christmas item of yarn, small (example: ornament)
2. Christmas item of yarn, large (example: tree skirt)
3. Christmas item of thread (example: snowflake ornament)
4. Items for holiday other than Christmas
5. Doll, crocheted
6. Doll clothes, baby fashion: three or more complete outfits
7. Doll clothes, Barbie® fashion without doll: three or more complete outfits
8. Doll clothes, Cabbage Patch® type: three or more complete outfits
9. Doll house miniatures
10. Doll (store bought) dressed in handmade crocheted outfit of thread: one item only
11. Doll (store bought) dressed in handmade crocheted, outfit of yarn: one item only
12. Edging, not attached, at least 12", not longer than 18"
13. Special Class for an exhibitor age 70 or older. One item only
14. Original design
15. Puppet
16. Toy
17. Beginner's first crocheted piece, one item only
18. Crocheting by an exhibitor age 12 or younger, one item only
19. Crocheting by an exhibitor age 13 - 17, one item only
20. Cro-hook crochet
21. Other, except any of above, thread: one item only
22. Other, except any of above, yarn: one item only
23. Stash - buster - any item made predominately from yarn or thread leftover from other projects. Feel free to include a picture of the original project(s).

DEPARTMENT 49: Hand Knitting

Co-Chairpersons:

Nita Armstrong, 443-852-1922 nitaarmstrong@comcast.net
 Sophie Heinrich, 301-515-1652 martinez_sh@yahoo.fr
 Ruth Moorman, 301-963-7313 rufus87952@aol.com
 Megan McHugh, 301-651-0435 meganmch@gmail.com

RULES: (in addition to general rules)

1. Knitting must be done by hand. (except Division 8)
2. Articles must have been made within the past year, with the exception of bedspreads..
3. All ends must be "tied-in" and item must be blocked.
4. Articles must be clean.
5. The name of the person doing the knitting should not be on the garment

BASIS FOR JUDGING:

Judging will be based on workmanship, choice and placement of design, choice of yarn, appropriate matching of accessories to weight and type of garment, colors, value in relation to its use, and length of time to make it.

PREMIUMS:	1st	2nd	3rd	4th	5th	6th
DIVISIONS 1-2-3-4:	\$5	4	3.50	3	2.50	2
DIVISIONS 5-6-7-8:	\$3	2.50	2	1.50	1	1

SPECIAL AWARDS:

- A **Grand Champion Rosette** and **The Gentlemen of the Fair Double Rosette** is awarded to the Best of Show in Hand Knitting.

- A **Champion Rosette** is awarded to the Best Entry in each Division: Afghans, Adults Garments, Ladies' Sweaters, Men's Sweaters, Children's Garments, Infant's Garments, Miscellaneous and Machine Knitting.
- **SCA Clinical Consultants, LLC**, will present **special awards** to the Champion exhibit in each Division and to the best exhibit in each of the following categories: 710, 711, and 712.
- **Northern Montgomery County Stitch and Bitch** awards a special award to the most creative entry in Division 7, class 18.

DIVISION 1: AFGHANS Length + width at least 74"

1. Blocks
2. Irish Knit
3. Knit on Jumbo Needles
4. One-Piece
5. Original design
6. Ripple
7. Strip
8. Bedspread, cotton
9. Afghan for a single bed (length at least 60", width at least 36", note exception to size requirement)
10. Other, except any of above.

DIVISION 2: ADULTS GARMENTS

1. Cape, poncho, or stole
2. Coat
3. Dress (one or two piece)
4. Lady's matching set, (shell and cardigan)
5. Lady's skirt
6. Suit
7. Shawl, plain
8. Shawl, lacey

DIVISION 3: LADIES' SWEATERS

1. Blouse or shell, cotton
2. Blouse or shell, other yarn
3. Cardigan, color design
4. Cardigan, Irish knit
5. Cardigan, all plain or all rib knit
6. Cardigan, raised design
7. Cardigan, Scandinavian, all-over design
8. Cardigan, Scandinavian, yoke
9. Evening or decorated
10. Pullover, color design, cotton
11. Pullover, color design, other yarn
12. Pullover, Irish knit
13. Pullover, all plain or all rib knit
14. Pullover, raised design, cotton
15. Pullover, raised design, other yarn
16. Pullover, Scandinavian, all-over design
17. Pullover, Scandinavian, yoke
18. Vest, color design
19. Vest, Irish knit
20. Vest, all plain or all rib knit
21. Vest, raised design
22. Vest, other

DIVISION 4: MEN'S SWEATERS

1. Color design
2. Irish knit
3. All plain or all rib knit
4. Raised design
5. Scandinavian, all-over design
6. Scandinavian, yoke
7. Sleeveless

DIVISION 5: CHILDREN'S GARMENTS

1. Afghan for single bed (length at least 60 inches, width at least 36 inches)
2. Dress, coat, etc.

3. Hat set (Hat and scarf or gloves)
4. Mittens, hat, gloves, or scarf: one item only
5. Cardigan, two to six years (plain or rib knit)
6. Cardigan, two to six years (color design)
7. Cardigan, two to six years (raised design)
8. Pullover, two to six years (plain or rib knit)
9. Pullover, two to six years (color design)
10. Pullover, two to six years (raised design)
11. Cardigan, six to 12 years (plain or rib knit)
12. Cardigan, six to 12 years (color design)
13. Cardigan, six to 12 years (raised design)
14. Pullover, six to 12 years (plain or rib knit)
15. Pullover, six to 12 years (color design)
16. Pullover, six to 12 years (raised design)
17. Vest
18. Other garment, except any of above

DIVISION 6: INFANT'S GARMENTS

1. Premature infant's item
2. Bunting
3. Christening dress
4. Infant's blanket (bassinet, length + width = 48 to 60 inches)
5. Crib blanket (small, length + width = 60 to 72 inches)
6. Crib blanket (large, length + width = 72 to 84 inches)
7. Gloves, mittens, booties, or scarf: one item only
8. Hat, Bonnet
9. Sweater, cardigan (plain or rib knit)
10. Sweater, cardigan (color design)
11. Sweater, cardigan (raised design)
12. Sweater, pullover (plain or rib knit)
13. Sweater, pullover (color design)
14. Sweater, pullover (raised design)
15. Three piece set (sack, cap, booties)
16. Other garment, except any of above

DIVISION 7: MISCELLANEOUS

1. Adult's scarf one color
2. Adult's scarf multiple colors
3. Adult's scarf multiple stitches
4. Adult's gloves or socks (one item)
5. Adult's Hat, solid color
6. Adult's hat, multiple color
7. Adult's hat set (hat plus scarf or gloves)
8. Bookmark
9. Christmas stocking
10. Item knitted for service organization, e.g., hospital, Red Cross, Sock for Soldiers, etc.
11. Household item
12. Accessory not listed above
13. Big Hats
14. Miscellaneous Techniques
15. Lace Scarves
16. Stash - buster - any item made predominately from yarn or thread leftover from other projects. Feel free to include a picture of the original projects(s).
17. Socks, Adult
18. Pillow
19. Toy
20. Beginner's first knitted item: one item only
21. Knitting by an exhibitor age 12 or younger, one item only
22. Knitting by an exhibitor age 13 - 17, one item only
23. Knitting by an exhibitor age 70 or older, one item only
24. Other, except any of above

DIVISION 8: MACHINE KNITTING

1. Any one machine knitted item (small)
2. Any one machine knitted item (large, state time to make it)
3. Peg Knit Hat
4. Peg Knit - other item

DEPARTMENT 50: Tatting, Needlelace and Smocking

Co-Chairpersons:

Alicia Clugh, 301-468-6882 aclugh@verizon.net
Karen Witt, 703-836-8431 kawitt625@yahoo.com

RULES: (in addition to general rules)

1. Needle lace is defined as lace made with a needle with an eye.
2. A minimum of 12 inches is required for edgings and insertions.
3. All pictures and wall hangings must be ready for hanging: properly mounted, backed, framed, with wire and hooks.
4. Articles must be clean.
5. Please include a note if it is an original design.

BASIS FOR JUDGING:

Judging will be based on workmanship, choice and placement of design, choice of yarn colors, value in relation to its use,

PREMIUMS:	1 st	2 nd	3 rd	4 th	5 th	6 th
DIVISION 1:	\$5	4	3.50	3	2.50	2
DIVISION 2:	\$3	2.50	2	1.50	1	1

SPECIAL AWARDS:

- A **Grand Champion Rosette** and **The Gentlemen of the Fair Double Rosette** is awarded to the Best of Show in Tatting, Needlelace and Smocking.
- A **Champion Rosette** is awarded to the Best Entry in Large Items and Small Items.
- A **Friend of the Fair** presents a special award to the Best Entry in Beginner's First Tatted Piece.
- The **Chesapeake Regional Lace Guild** gives a \$15 special award to the champion exhibit Division 1.
- The **Chesapeake Regional Lace Guild** gives a \$10 special award to the champion exhibits in Division 2.

DIVISION 1: LARGE TATTED ITEMS

1. Baby item: cap, booties, etc.
2. Clothing item: collar, cuffs, etc
3. Pillow case
4. Table scarf or runner
5. Wall Hanging
6. Picture, frame size 5" x 8" or larger
7. Large Doily, 7" or larger
8. Other Large Item
9. Original Design
10. Purchased items decorated with tatting
11. Piece by an exhibitor age 70 or older
12. Piece by an exhibitor age 18 or younger

DIVISION 2: SMALL TATTED ITEMS

1. Bookmark
2. Christmas Item
3. Other Holiday Item
4. Doily under 7"
5. Doll house miniature
6. Edging
7. Handkerchief
8. Jewelry
9. Picture, frame size smaller than 5" x 8"
10. Other small item
11. Original Design
12. Piece by an exhibitor age 70 or older
13. Piece by an exhibitor age 18 or younger
14. Beginner's first piece

DIVISION 3: BATTENBURG LACE

1. Collar
2. Christmas ornament
3. Other
4. Beginner's first piece

DIVISION 4: NEEDLELACE

1. Romanian Needlepoint lace
2. Other Needlelace
3. Beginner's first piece

DIVISION 5: SMOCKED CLOTHING

1. Basic yoke dress (under 6 years of age)
2. Basic yoke dress (6 to 12 years of age)
3. Bonnet
4. Boy's garment
5. Christening garment
6. Collar
7. Constructed garment with picture smocking
8. Dress, Bishop style (under 6 years of age)
9. Dress, other style (under 6 years of age)
10. Adult Dress
11. Holiday garment
12. Infant's garment (under 24 months)
13. Pinafore
14. Play or sun suit
15. Sleepwear, Lingerie
16. Smocked garment with French Hand sewing
17. Other garment, except any of above

DIVISION 6: OTHER SMOCKED ITEMS

1. Christmas ball
2. Christmas ornament
3. Christmas, other item
4. Doll clothes
5. Easter egg
6. Household item
7. Personal item (purse, slippers, etc.)
8. Picture, framed (ready to hang)
9. Pillow
10. Other item, except any of above
11. Any item smocked by an exhibitor age 12 or younger, one item only
12. Any item smocked by an exhibitor age 13 - 17, one item only
13. Any item smocked by an exhibitor age 70 or older, one item only
14. Beginner's first piece, one item only

DIVISION 7: FRENCH HANDSEWING

1. Garment, completely hand-sewn
2. Collar
3. Other

DEPARTMENT 51: Bobbin Lace

Chairperson Yoko Barr, 301-570-2088

Co- Chairperson, Anne Hanner, 301-869-1164

RULES: (in addition to general rules)

1. A minimum of 12 inches is required for edgings and insertions.
2. All pictures, wall hangings and motifs must be ready for hanging: properly mounted, backed, framed, with wire.

BASIS FOR JUDGING:

Judging will be based on workmanship, choice and placement of design, choice of thread colors, value in relation to its use, and length of time to make.

PREMIUMS:	1 st	2 nd	3 rd	4 th	5 th	6 th
DIVISION 1:	\$5	4	3.50	3	2.50	2
DIVISION 2:	\$3	2.50	2	1.50	1	1

SPECIAL AWARDS:

- A **Grand Champion Rosette** and **The Gentlemen of the Fair Double Rosette** is awarded to the Best of Show in Bobbin Lace.

- A **Champion Rosette** is awarded to the Best Entry in Large Items and Small Items.
- The **Chesapeake Regional Lace Guild** present a \$15 special award to the Champion exhibit Division 1, Large items and \$10 special award to the Champion exhibit Division 2, Small item.
- **Lacy Susan Award** will be presented to the Best entry in Beginner's Piece.

DIVISION 1: LARGE ITEM

1. Wearing apparel (Adult or child, collar, scarf, hat, etc.)
2. Wall Hanging or picture 6" x 8" or larger
3. Household item (towel, table cloth, tray cloth, etc.)
4. Handkerchief
5. Edging or insertion
6. Large motif (unattached) doily 8" or larger
7. Other large item, except any of the above

DIVISION 2: SMALL ITEM

1. Bookmark
2. Bridal lace (garter, flowers, pillow, etc.)
3. Christmas item
4. Wall hanging or picture 5 1/2" x 8" or smaller
5. Coaster or paperweight
6. Motif (unattached) or doily smaller than 8"
7. Piece by Young lacer, an exhibitor age 12 or younger
8. Beginner's first piece
9. Jewelry
10. Original design
11. Other holiday items
12. Small edging or insertion
13. Other, except any of the above

DEPARTMENT 52: HANDWEAVING AND FELTING

Co-Chairperson, Elaine Parry, 301-253-9686

Co-Chairperson, Bonnie Frederick, 301-972-9677

RULES: (in addition to general rules)

1. Except for Division 5, hand weaving is done on floor or table looms that contain two or more harnesses.
2. A 3x5" card **MUST** be attached to each entry explaining weave, fiber content, pattern source and intended use. For items depicting the Fair theme, entrant **must** explain how it depicts the Fair theme.
3. Division 5: Items Woven by Miscellaneous Techniques, include, but are not limited to card weaving, inkle weaving, frame looms, twining and basketry.
4. Division 7 and 8: felted items must be clean and prepared for display with hanging devices when appropriate.

BASIS FOR JUDGING:

Judging will be based on the quality of weaving and finishing. Suitability of design, techniques and fiber choice will be considered in relation to the intended use of the finished item. Length of time to make finished item will be considered.

PREMIUMS:	1st	2nd	3rd	4th	5th	6th
ALL DIVISIONS	\$5	4	3	2	1.50	1

SPECIAL AWARDS:

- A **Grand Champion Rosette** and **The Gentlemen of the Fair Double Rosette** is awarded to the Best of Show in Handweaving.
- A **Grand Champion Rosette** and **The Gentlemen of the Fair Double Rosette** is awarded to the Best of Show in Felting.
- A **Champion Rosette** is awarded to the Best Entry in each section of Flat Woven Items, Cut and Sewn or Loom Shaped Items, Items Woven by Miscellaneous Techniques and Felting.
- A **Friend of the Fair** award will be given to the Best of Show in Handweaving.

- A "**Judges Choice**" award will be given by **A Friend of the Fair** for the best item using embellishments in felting.

DIVISION 1: FLAT WOVEN ITEMS, Large

1. Blanket, afghan, bedspread or throw (at least 36" by 48")
2. Rug, flat, pile or other
3. Curtains or tablecloth
4. Wall hanging (ready to hang)
5. Length of fabrics (state intended use, min. 2 yards required)
6. Lap blanket, wheel chair blanket (less than 36" by 48")

DIVISION 2: FLAT WOVEN ITEMS, Small

1. Place mats or napkins, set of four
2. Table runner minimum of 24" length
3. Towel, hand towel, tea towel (at least 16" x 19")
4. Bath towel (at least 24" x 48")
5. Guest towel (less than 16" x 19")
6. Set of towels, at least 3, any combination, coordinated (list intended use)
7. Stole or shawl woven using 4 harnesses or less
8. Stole or shawl woven using 5 harnesses or more
9. Scarf or belt woven using 4 harnesses or less
10. Scarf or belt woven using 5 harnesses or more
11. Baby blanket or afghan (less than 36" x 48")
12. Flat item by beginner (less than 2 years experience in loom weaving)
13. Flat item by an exhibitor age 12 or younger
14. Flat item by an exhibitor age 13 - 17 -
15. Flat item by an exhibitor age 70 or older
16. Item woven by group of 2 or more persons

DIVISION 3: LARGE CUT OR SEWN OR LOOM SHAPED ITEMS

1. Coat or suit
2. Dress, jacket or shirt
3. Upholstery
4. Poncho or skirt

DIVISION 4: SMALL CUT OR SEWN OR LOOM SHAPED ITEMS

1. Vest or top
2. Bag or purse
3. Pillow
4. Baby or child's garment
5. Other shaped loom woven item
6. Shaped item by a beginner (less than two years experience in loom weaving)
7. Shaped item by an exhibitor age 12 or younger
8. Shaped item by an exhibitor age 13 17
9. Shaped item by an exhibitor age 70 or older.

DIVISION 5: ITEMS WOVEN BY MISCELLANEOUS TECHNIQUES

1. Card weaving
2. Frame loom
3. Rigid heddle loom
4. Inkle loom
5. Basketry, not from a kit
6. Bead weaving done on a bead or regular loom
7. Needlework weaving (excludes tamari and string art)
8. Other, except any of the above.

DIVISION 6: HANDWOVEN, FAIR THEME

1. Any handwoven item depicting Fair theme.

DIVISION 7: FELTING

1. Hand felted purse (smaller than 10" x 10")
2. Hand felted purse (larger than 10" x 10")
3. Hand felted hat
4. Hand felted, large (rug, blanket, shawl)

5. Hand felted, Medium (larger than 10" x 10")
6. Hand felted, Small (less than 10" x 10")
7. Other, hand felted item not mention above

DIVISION 8: ITEMS FELTED USING TECHNIQUE OTHER THAN HAND FELTING

1. Laminated felt, (Items made on a supporting fabric, such as gauze or nuno felt)
2. Needle felted, small
3. Needle felted, medium
4. Needle felted, large
5. Fulled Felt (made by another technique, such as knitting or weaving and then processed as to felt the article)
6. Fulled felt purse, larger than 10" x 10"
7. Fulled felt purse, smaller than 10" x 10"
8. Other fulled felted item, not mentioned above
9. Felted item, using combination of techniques

DEPARTMENT 53: HANDSPINNING

Chairperson, Nancy Norris, 301-434-5760

RULES: (in addition to general rules)

1. Hand spinning is done on spinning wheels either foot- or hand-controlled, or hand spindles.
2. Skeins should be approximately two ounces in weight, except silk, cotton, cashmere or qiviut, which must be one ounce.
3. Skeins must be marked with the breed of sheep, if known, type of dye, if known, and the intended use of the skein. Skeins should be finished in an appropriate fashion for the fiber. Skeins should be tied in at least three places and be ready for presentation.
4. Articles made from handspun yarns must be constructed by the person who spun the yarn, except Division 4 section 13.

BASIS FOR JUDGING:

Judging will be based on design, originality, technique, choice of fiber, color, value in relation to its use, and length of time.

PREMIUMS:	1st	2nd	3rd	4th	5th	6th
DIVISIONS 1, 2, 3 (Skeins):	\$3	2.50	2	1.50	1	1
DIVISIONS 4, 5 (Articles):	\$5	4	3.50	3	2.50	2

SPECIAL AWARDS:

- A **Grand Champion Rosette** and **The Gentlemen of the Fair Double Rosette** is awarded to the Best of Show in Hand Spinning.
- A **Champion Rosette** is awarded to the Best Entry in Single-ply Skeins, Two or More Plyed Skeins, Novelty Skeins and articles made from handspun yarn.
- **Maryland Sheep Breeders Association** awards a \$25 gift certificate to the *Maryland Sheep and Wool Festival Fleece Show and Sale* to the exhibitor of the largest wool article and the exhibitor of the heaviest wool article.
- The **Mary C. Noe Award** is presented to the Best Crocheted article.
- The **Louise H. Seek Award** is presented to the Best of Show in Hand spinning.
- The **Myrtle N. Benson Award** is presented to the most creative entry in handspinning.

DIVISION 1: SINGLE-PLY SKEINS

1. Alpaca
2. Angora rabbit
3. Commercially prepared wool, dyed or undyed
4. Cotton
5. Dog hair (specify breed)
6. Fiber dyed with chemicals (specify fiber, dye and dye method — before or after spinning)
7. Fiber dyed with natural materials (specify fiber and dye)

8. All man-made fiber, dyed or undyed specify fiber (i.e. mylar, nylon, EcoSpun®, etc.), preparation and dye, if any
9. Line flax
10. Mohair
11. Sheep wool, undyed, spun in the grease, prepared using and cards, drum carder or combs.
12. Sheep wool, undyed, scoured before spinning, prepared using hand cards, drum carder or combs.
13. Silk (specify type of silk fiber used)
14. Spun with hand spindle (minimum of one ounce, specify fiber)
15. Spun on great wheel (specify fiber)
16. Tow flax
17. Wool blended with another fiber (specify fiber) commercially prepared.
18. Other animal fiber (specify fiber)
19. Other vegetable fiber (specify fiber)
20. Beginner's first piece, one item only
21. Entry spun by an exhibitor age 12 or younger, one item only
22. Entry spun by an exhibitor age 13 - 17, one item only
23. Entry spun by an exhibitor age 70 or older, one item only
24. Blends, other than wool, commercially prepared.
25. Blends, other than wool, prepared by spinner.
26. Wool blended with another fiber, prepared by spinner.

DIVISION 2: TWO OR MORE PLYED SKEINS

1. Alpaca
2. Angora rabbit
3. Commercially prepared wool, dyed or undyed
4. Cotton, carded on hand cards or drum carder
5. Dog hair (specify breed)
6. Fiber dyed with chemicals (specify fiber, dye and dye method - before or after spinning)
7. Fiber dyed with natural materials (specify fiber and dye)
8. All man-made fiber, dyed or undyed, specify fiber (i.e. mylar, nylon, EcoSpun®, etc.), preparation and dye, if any
9. Line flax
10. Mohair
11. Sheep wool, undyed, spun in the grease, prepared using hand cards, drum carder or combs
12. Sheep wool, undyed, scoured before spinning, prepared using hand cards, drum carder or combs
13. Silk (specify type of silk fiber used)
14. Spun with hand spindle (one ounce minimum, specify fiber)
15. Spun and plyed on great wheel (specify fiber)
16. Tow flax
17. Wool blended with another fiber (specify fiber), commercially prepared
18. Other animal fiber (specify fiber)
19. Other vegetable fiber (specify fiber)
20. Entry spun by an exhibitor age 12 or younger, one item only
21. Entry spun by an exhibitor age 13 - 17, one item only
22. Entry spun by an exhibitor age 70 or older, one item only
23. Beginner's first skein, one item only
24. Blends, other than wool, commercially prepared.
25. Blends, other than wool, prepared by spinner
26. Wool blended with another fiber, prepared by spinner

DIVISION 3: NOVELTY SKEINS

(Specify fiber and technique used)

1. Cotton
2. Linen
3. Silk
4. Wool
5. Other, except any of the above
6. Handspinner's project basket (basket with one pound minimum handspun yarn; include pattern for project or sample)
7. Plys of differing fibers, no blends.

DIVISION 4: ARTICLES MADE ENTIRELY FROM HAND-SPUN YARN

(Specify fiber, method used to prepare fiber for spinning, method of spinning yarn and technique used)

1. Crocheted, large (afghan, blanket, etc.)
2. Crocheted medium (sweater, stole, etc.)
3. Crocheted, small (hat, scarf, mittens, socks, etc.)
4. Hand knitted, large (afghan, blanket, etc.)
5. Hand knitted medium (sweater, stole, etc.)
6. Hand knitted, small (hat, scarf, mittens, etc.)
7. Hand-woven, large (afghan, blanket, etc.)
8. Hand-woven, medium (sweater, stole, etc.)
9. Hand-woven, small (hat, scarf, mittens, etc.)
10. Machine knitted, large (afghan, blanket, etc.)
11. Machine knitted medium (sweater, stole, etc.)
12. Machine knitted, small (hat, scarf, mittens, etc.)
13. Article made of handspun yarn; yarn was spun by someone other than the exhibitor.
14. Other article, using a technique not listed above.
15. Beginner's first article, one item only.
16. Article combining handspun and commercial yarns, must contain a minimum of 50% handspun yarn.
17. Any other article combining two or more techniques not listed above.

DIVISION 5:

1. Any handspun item representing the annual theme of the Montgomery County Agricultural Fair.
2. Any handspun item representing a Patriotic Theme.

DEPARTMENT 54: CLOTHING

Chairperson, Sherry DeLauder, 301-990-0173

Co-Chairperson, Connie Whipp, 301-253-6615

RULES: (in addition to general rules)

1. All articles must have been made or completed within the past year.
2. Clothing must be clean and pressed, except wedding gowns at the hem line might have been soiled from wear.
3. All garments must be on wire hangers or swivel hangers. No plastic hangers will be accepted.
4. Indicate on exhibit tag, if exhibitor is professional or amateur.

BASIS FOR JUDGING:

Judging will be based on general appearance (clean and well-pressed), design and color (color combination, beauty of design, and use of fabrics and trim), material used (suitable for type of garment, suitable for pattern), and workmanship (skill handling fabric and pattern, practical and durable sewing techniques). For Division 10 -15, judging will be based on quality of smocking: choice of colors in relation to the fabric, stitch tension, and quality of workmanship in construction of garment.

PREMIUMS:	1st	2nd	3rd	4th	5th	6th
DIVISIONS 3, 7:	\$8	7	6	5	4	3
DIVISIONS 4, 6:	\$5	4	3	2	1	1
DIVISIONS 2, 5, 10 - 14:	\$4	3	2	1.50	1	1
DIVISIONS 1, 8, 9:	\$3	2.50	2	1.50	1	1

SPECIAL AWARDS:

- A **Grand Champion Rosette** and **The Gentleman of the Fair Double Rosette** is awarded to the Best of Show in Clothing.
- A **Champion Rosette** will be awarded to the Best Entry in Children's Everyday Outfits, Children's "Dress-up" Outfits, Tailored Adult Outfits, Adult Ensembles, Adult Leisure Outfits, Dressy Adult Outfits, Wedding Garments, Everyday Adult Clothing, Special Classes.

DIVISION 1: CHILDREN'S EVERYDAY OUTFITS

1. Boy's sleep attire (pajamas or nightshirt)
2. Child's shirt
3. Costume, infants to 6x
4. Costume, size 7-14
5. Everyday dress (birth -18 months)
6. Everyday dress (19 months to 6 years)
7. Everyday dress (7 to 12 years of age)
8. Boy's everyday outfit
9. Girl's blouse
10. Girl's sleep attire (pajamas or nightgown)
11. Infant's garment
12. Infant's outfit
13. Jumper
14. Jumpsuit or overalls
15. Lingerie, one piece or set
16. Pinafore
17. Poncho, cape, or unlined jacket
18. Robe
19. School dress (3 to 7 years of age)
20. School dress (8 to 12 years of age)
21. School outfit - Boys
22. School outfit- Girls
23. Shorts
24. Skirt
25. Slacks
26. Sweat suit, child's
27. Sun or bathing suit
28. Vest
29. Child's uniform (majorette, cheerleader, baseball, etc.)

DIVISION 2: CHILDREN'S DRESS-UP OUTFITS

1. Better dress (birth - 18 months)
2. Better dress (19 mo. - 6 years of age)
3. Better dress (7 to 12 years of age)
4. Boy's ensemble, three pieces (shirt, vest or jacket, slacks)
5. Boy's ensemble, two pieces
6. Christening garment
7. Christening outfit
8. Coat, lined (under 6 years of age)
9. Coat, lined (7 to 12 years of age)
10. Girl's ensemble (dress and pinafore)
11. Girl's ensemble (coat and dress)
12. Girl's ensemble, three pieces
13. Special occasion dress or outfit
14. Sport jacket
15. Suit (under six years of age)
16. Suit (7 to 12 years of age)
17. Suit, three pieces (jacket, slacks and vest)

DIVISION 3: TAILORED ADULT OUTFITS

1. Lady's coat, lined
2. Lady's tailored suit
3. Man's sport coat

DIVISION 4: ADULT ENSEMBLES

1. Ensemble: coat and dress
2. Jacket dress
3. Lady's ensemble, knit (three- or four-piece complete outfit)
4. Lady's ensemble, other fabric (three- or four-piece complete outfit)
5. Lady's blazer, lined
6. Man's jacket
7. Lady's jacket without lapels or cape, lined
8. Sports outfit two to three pieces

DIVISION 5: ADULT LEISURE OUTFITS

1. Lady's blazer, unlined
2. Lady's coat, unlined
3. Lady's suit, unlined
4. Lady's pant suit
5. Masquerade costume

DIVISION 6: DRESSY ADULT OUTFITS

1. Cocktail or dinner dress
2. Better dress and unlined jacket
3. Better dress, 1 or 2 pieces, cotton
4. Better dress, 1 or 2 pieces, knit
5. Better dress, 1 or 2 pieces, wool
6. Better dress, 1 or 2 pieces, other
7. Constructed garment with original decorative handwork
8. Constructed garment with original decorative machine work
9. Formal ensemble
10. Long formal
11. Short formal
12. Civil War re-enactor costume

DIVISION 7: WEDDING GARMENTS

1. Spring or summer attendant's dress
2. Fall or winter attendant's dress
3. Spring or summer bride's dress
4. Fall or winter bride's dress

DIVISION 8: EVERYDAY ADULT CLOTHING

1. Housecoat or robe
2. Jumper
3. Jumpsuit or overalls
4. Lady's or man's sleep attire
5. Machine decorated sweatshirt
6. Outfit, majorette
7. Outfit, skating
8. Outfit, square dance
9. Outfit, tennis
10. Street dress, cotton
11. Street dress, knit
12. Street dress, other fabric
13. Sundress
14. Two-piece dress
15. Blouse, long-sleeve
16. Blouse, short-sleeve
17. Blouse, sleeveless
18. Lady's slacks
19. Lady's vest, with closures like buttons
20. Lady's vest, no closures
21. Lingerie (one piece or set)
22. Man's slacks
23. Man's vest
24. Poncho or cape
25. Shirt, western-style
26. Shorts
27. Skirt, wool
28. Skirt, other fabric
29. Sport shirt, long-sleeve
30. Sport shirt, short-sleeve
31. Sweat shirt
32. T-shirt, knit
33. Tank top, halter, or bathing suit

DIVISION 9: SPECIAL CLASSES

1. Beginner's first piece, one item only
2. Pet costume
3. Garment sewn by an exhibitor age 9 years or younger, one item only
4. Garment sewn by an exhibitor age 10 - 13, one item only
5. Garment sewn by an exhibitor age 14 - 17 years, one item only
6. Outfit sewn by an exhibitor age 9 or younger, two or more items
7. Outfit sewn by an exhibitor age 10 - 13 -, two or more items
8. Outfit sewn by an exhibitor age 14 - 17 years, two or more items

DEPARTMENT 55: Furniture

Chairperson, Robert Frederick, 301-972-9677

RULES: (in addition to general rules):

1. **A written description of the work must accompany all furniture entries.**
2. Entries must be completed by the exhibitor within the fair year.
3. All articles must be clean.
4. Antique pieces of furniture must be repaired/refinished by exhibitor.

BASIS FOR JUDGING:

Judging will be based on the quality and workmanship, time involved and, in the case of original design, creativity.

PREMIUMS:	1st	2nd	3rd	4th	5th	6th
ALL DIVISIONS:	\$15	12	10	8	6	4

SPECIAL AWARDS:

- The **Gentlemen of the Fair Double Rosette** is awarded to the Best of Show in Furniture.
- The **Grand Champion Rosette** is awarded to the Best Entry in Furniture.
- A **Champion Rosette** is awarded to the Best Entry in Large-Sized Items, Medium-Sized Items, and Small-Sized Items.
- The **Perry "Doc" Lewis Award** for excellence in combining the constructive use of wood and its beauty. A \$25.00 award in honor of **Mr. Lewis** is offered by **Bonnie Frederick**.

DIVISION 1: FURNITURE, large

1. Antique, restored, refinished or repainted.
2. Non-antique, repaired, refinished or repainted.
3. Handmade, original design
4. Handmade, reproduction
5. Handmade, kit
6. Other Handmade wooden object, original design or reproduction
7. Handmade, reproduction by an exhibitor age 16 or younger.
8. Piece made by a group (adults)
9. Piece made by a group (youth)

DIVISION 2: FURNITURE, medium

1. Antique, restored, refinished or repainted.
2. Non-antique, repaired, refinished or repainted.
3. Handmade, original design
4. Handmade, reproduction
5. Handmade, kit
6. Other handmade wooden object, original design or reproduction
7. Antique chair ONLY, restored, refinished or repainted
8. Chair ONLY, handmade, any design
9. Handmade, wooden musical instrument
10. Cane
11. Rush
12. Handmade, reproduction by an exhibitor age 16 or younger.
13. Piece made by a group (adults)
14. Piece made by a group (youth)

DIVISION 3: FURNITURE, small

1. Antique, restored, refinished or repainted.
2. Non-antique, repaired, refinished or repainted.
3. Handmade, original design
4. Handmade, reproduction
5. Handmade, kit
6. Other handmade wooden object, original design or reproduction
7. Handmade, wooden musical instrument

DEPARTMENT 56: ACCESSORIES

Chairperson, Dot Slicer, 301-774-9197

Co-Chairperson, Julie Arnsberger 301-926-3511
juliearnsberger@gmail.com**RULES:** (In addition to general rules)

1. All articles must have been sewn.
2. Each hat should have an inner band.
3. Articles must be clean. Dirty and or stained items will not be judged.
4. Articles may be quilted or non quilted.

BASIS FOR JUDGING:

Judging will be based on beauty of design, color combinations, combination of fabric and trim, and skill in handling materials.

PREMIUMS:	1st	2nd	3rd	4th	5th	6th
ALL DIVISIONS:	\$4	3.50	3	2.50	2	1

SPECIAL AWARDS:

- A **Grand Champion Rosette** and the **Gentlemen of the Fair Double Rosette** is awarded to the Best of Show in Accessories.
- A **Champion Rosette** is awarded to the Best Entry in: Hats, Handbags, Large Fabric Items, Small Fabric Items, Fabric Baby Items, Holiday Items, and fabric pillows.
- **Tony and Karen Buscemi** award a \$25.00 gift card from Jo-Ann's Fabrics to the Best of Show in Accessories.

DIVISION 1: HATS

1. Child's bonnet
2. Christening hat
3. Fabric, soft
4. Fabric, vinyl or leather
5. Wedding hat
6. Wedding veil or other veiled head piece
7. Other hat, except any of above
8. Hat made by an exhibitor age 70 or older, one item only

DIVISION 2: HANDBAGS

1. Beaded purse or tote
2. Evening bag
3. Fabric purse
4. Fabric tote, appliquéd
5. Fabric tote, embroidered
6. Fabric tote, plain
7. Fabric tote, quilted
8. Vinyl or leather purse
9. Vinyl or leather tote
10. Other, except any of above

DIVISION 3: FABRIC ITEMS, Large

1. Curtains
2. Tablecloth, no embroidery
3. Wall hanging (ready to hang)
4. Other, except any of above
5. Large item made by an exhibitor age 12 or younger, one item only
6. Large item made by a person an exhibitor age 13 - 17, one item only
7. Large item made by an exhibitor age 70 or older, one item only

DIVISION 4: FABRIC ITEMS, Small

1. Appliance cover
2. Aprons
3. Belt
4. Book cover
5. Bookmark

6. Chef's set (hat, apron and hot pads)
7. Collar
8. Door stop
9. Hot pads, creative (two)
10. Jewelry case
11. Lingerie case
12. Place mats (four)
13. Necktie
14. Needle case or scissors case
15. Pin cushion
16. Scarf
17. Sewing kit
18. Other, except any of above
19. Small item made by an exhibitor age 12 or younger, one item only
20. Small item made by an exhibitor age 13 - 17, one item only
21. Small item made by an exhibitor age 70 or older, one item only
22. Beginner's first piece, one item only
23. Eye glass case
24. Cell phone case
25. Pets accessory (ex. animal coat, hat, boots, bed etc.)

DIVISION 5: FABRIC BABY ITEMS

1. Baby bib
2. Child's apron
3. Crib bumper
4. Diaper holder
5. Diaper tote or bag
6. Infant seat or strollers cover
7. Playpen pad (at least 36" x 36")
8. Other, except any of above

DIVISION 6: FABRIC HOLIDAY ITEMS

1. Christmas
2. Easter
3. Halloween
4. Thanksgiving
5. Other holiday
6. Small holiday ornament

DIVISION 7: FABRIC PILLOWS

1. Pillow, bed (one item only)
2. Pillow, bridal (one item only)
3. Pillow, novelty (one item only)
4. Pillow, sofa (one item only)
5. Pillow, representing the Montgomery County Agricultural Fair theme
6. Pillow made by an exhibitor age 12 or younger

DEPARTMENT 57: RUG MAKING

Co-Chairperson, Helen Wilmarth, 301-384-0168

Co-Chairperson, Rosanne Harrison, 301-384-5562

RULES: (in addition to general rules)

1. Exhibits must be completed within fair year.
2. All articles must be clean.
3. All rugs must have binding.

BASIS FOR JUDGING:

Judging will be based on workmanship, choice and placement of design, choice of fabric, colors, value in relation to its use, and time required to make the item.

PREMIUMS:	1st	2nd	3rd	4th	5th	6th
DIVISIONS 1,4:	\$15	12	10	8	6	4
DIVISIONS 2,5,7:	\$10	8	6	5	4	3
DIVISIONS 8:	\$5	4	3.50	3	2.50	2
DIVISIONS 3,6,9:	\$3	2.50	2	1.50	1	1

SPECIAL AWARDS:

- **The Gentlemen of the Fair Double Rosette** is awarded to the Best of Show in Rugs.

Braiding:

- A **Grand Champion Rosette** is awarded to the Best Entry in Braiding
- A **Champion Rosette** is awarded to the Best Entry in large size item, in medium size item, and small size item.

Hooked Items:

- A **Grand Champion Rosette** is awarded to the Best Entry in Hooked Items.
- A **Champion Rosette** is awarded to the Best Entry in large size item
- A **Champion Rosette** is awarded to the Best Entry in medium size item
- A **Champion Rosette** is awarded to the Best Entry in small sized item
- A **Champion Rosette** is awarded to the Best Entry in Latch Hook

DIVISION 1: BRAIDING, Large Size

1. Rug, novelty, 3' x 5' and over
2. Rug, oval, 6' x 8' and over
3. Rug, rectangular, 6' x 8' and over
4. Rug, round, 6' diameter and over

DIVISION 2: BRAIDING, Medium Size

1. Bench pad
2. Rug, multiple tubes: over 3', any size
3. Rug, novelty, up to 3' X 5'
4. Rug, oval: up to 2' X 4'
5. Rug, oval: up to 3' X 5'
6. Rug, oval: 3' X 5' to 6' X 8'
7. Rug, rectangular: up to 3' x 5'
8. Rug, rectangular: 3' x 5' to 6' x 8'
9. Rug, round: 3' to 6' diameter
10. Rug, runner: any size
11. Braided piece by an exhibitor age 70 or older, one item only

DIVISION 3: BRAIDING, Small Size

1. Chair pad
2. Rug, any shape: maximum size 18" x 30"
3. Rug, round: up to 3 feet diameter
4. Stair treads (two to five)
5. Any piece braided by an exhibitor age 13 - 17 years, one item only
6. Beginner's first braided piece, one item only

DIVISION 4: HOOKED ITEMS, Large, Primitive and Traditional

1. Rug, hand-cut strips
2. Rug, primitive: any design, 3' x 5' or over
3. Rug, traditional: any design, 3' x 5' or over
4. Rug, yarn: any size
5. Rug, yarn: any size, by an exhibitor age 70 years of age or older
6. Rug, yarn, original design, any size

DIVISION 5: HOOKED ITEMS, Medium, Primitive and Traditional

1. Bell Pull
2. Picture, original design, framed
3. Picture, pictorial, animals, scenic, framed
4. Picture, primitive, framed
5. Picture, still life, crewel and other, framed
6. Rug, original design, any size
7. Rug, primitive, floral or fruit design, up to 3' x 5'
8. Rug, primitive, geometric design, up to 3' x 5'
9. Rug, primitive, other design, up to 3' x 5'
10. Rug, traditional, floral or fruit design, up to 3' x 5'

11. Rug, traditional, geometric design, up to 3' x 5'
12. Rug, traditional, Oriental design, up to 3' x 5'
13. Rug, traditional, other, up to 3' x 5'
14. Rug, round or half-round
15. Wall hanging, ready to hang
16. Hooked piece by an exhibitor age 70 or older, one item only

DIVISION 6: HOOKED ITEMS, Small, Primitive and Traditional

1. Chair seat or single stair riser
2. Pillow
3. Purse
4. Other household item (door stop, foot stool, book end, etc.), except any of above
5. Any piece hooked by an exhibitor age 13 - 17, one item only
6. Beginner's first hooked piece, one item only

DIVISION 7: LATCH HOOK, Large

1. Rug, kit: 3' x 5' or over
2. Rug, kit: round 40" or over
3. Rug, original design
4. Wall hanging, over 30"

DIVISION 8: LATCH HOOK, Medium

1. Rug, kit: 2' x 4' to 3' x 5', not round
2. Rug, kit: round, 25" to 40"
3. Rug, kit: half round
4. Rug, oriental design
5. Rug made by an exhibitor age 12 or younger
6. Rug made by an exhibitor age 13 - 17
7. Rug made by an exhibitor age 70 or older
8. Wall hanging, original design: ready to hang
9. Wall hanging charted or kit: 20" to 30", ready to hang
10. Christmas item (stocking, tree skirt, etc.)

DIVISION 9: LATCH HOOK, Small

1. Picture, framed
2. Pillow
3. Pillow, floor size
4. Purse
5. Rug, kit: up to 2' x 4', not round
6. Rug, kit: round, up to 25"
7. Toy
8. Wall hanging: up to 20", ready to hang
9. Picture made by an exhibitor age 12 or younger, ready to hang
10. Picture made by an exhibitor age 13 - 17, ready to hang
11. Pillow made by an exhibitor age 12 or younger
12. Pillow made by an exhibitor age 13 - 17
13. Punch picture or wall hanging: framed, ready to hang
14. Punch rug
15. Tufted rug
16. Other, except any of above
17. Beginner's first latch hook piece, one item only

DEPARTMENT 58: PERSONS WITH SPECIAL NEEDS

Chairperson, Chris Ryan, 301-253-1780

RULES: (in addition to general rules)

1. All entries that have not been entered in previous Montgomery County Agricultural Fair will be accepted.
2. Please have exhibitor's name and address on each entry. LIST SPECIAL NEEDS ON REVERSE SIDE OF THE REGISTRATION TAG.
3. Entries will be judged on the Danish System with a ribbon and cash award for each deserving entry.

BASIS FOR JUDGING:

Judging will be based on workmanship, and special need of the individual exhibitor.

PREMIUMS:	1st	2nd	3rd	4th	5th	6th
All DIVISIONS:	\$4	3.50	3	2.50	2	1

SPECIAL AWARDS:

- **The Gentleman of the Fair Double Rosette** is awarded to the Best of Show in Persons with Special Needs.
- A **Champion Rosette** is awarded to the Best entry in Needle Arts, Latch Stitch, Machine Sewing, Weaving and Macrame, Baked Goods, Painting on Fabric, Arts and Woodworking.
- **Agnes I Arnold** will award \$10 to the exhibitor of the Champion in each of the following: Needle Arts, Latch Stitch, Weaving and Macrame, Machine Sewing, Woodworking and Painting on Fabric.
- **Scott Van Leer** will present \$10 to the deserving exhibit in Needle Arts (other than the Champion). All Blue Ribbon winners in Needle Arts will be considered.
- The **Little Bitts Shop** awards a prize to the champion in Baked Goods and to the exhibitor of the Best Entry in each of the following classes: Bread, Cake, Candy, Cookies, Cupcakes and Pies.
- **Chris Ryan** will present a gift to the child exhibitor that displays the most creative entry.
- **Jon Ryan** will present a gift to the teen exhibitor that displays the most creative entry.
- In honor of **Lisa Van Leer**, Scott Van Leer presents a special award for a group effort.

DIVISION 1: NEEDLE ARTS

1. Crewel
2. Crocheting, small item
3. Crocheting, wearing apparel
4. Crocheting, afghan
5. Cross stitch embroidery
6. Other embroidery
7. Knitting
8. Needlepoint, small item
9. Needlepoint, large item
10. Plastic Canvas
11. Quilting
12. Holidays
13. Any item relating to the Fair Theme
14. Group project
15. Other, except any of above

DIVISION 2: LATCH HOOK

1. Pillow
2. Rug
3. Wall hanging
4. Other, except any of above
5. Group project
6. Needle punch
7. Any item relating to the Fair Theme
8. Holidays

DIVISION 3: MACHINE SEWING

1. Place mats and other flat items
2. Stuffed items and toys
3. Tote bags and other non-clothing items
4. Group project
5. Any item relating to the Fair Theme

DIVISION 4: WEAVING AND MACRAME

1. Place mats (4) or table runner, woven
2. Wall hanging, woven
3. Wearing apparel and accessories, woven
4. Other weaving
5. Macrame

6. Holidays
7. Group project
8. Any item relating to the Fair Theme

DIVISION 5: BAKED GOODS

1. Bread
2. Cake
3. Candy (6 pieces)
4. Cookies (6 pieces)
5. Cup cakes (6)
6. Pie
7. Group project

DIVISION 6: PAINTING ON FABRIC

1. Home decorator item
2. Sweatshirt
3. T-shirt
4. Wearing apparel, set; two items (i.e. hat and shoes)
5. Tote bag, other, non-clothing
6. Holidays
7. Any item relating to the Fair Theme
8. Group project
9. Other, except any of above

DIVISION 8: WOODWORKING (Specify original or kit)

1. Wood item, large
2. Wood item, small
3. Birdhouse
4. Birdfeeder
5. Group project
6. Any item relating to the Fair Theme
7. Other, except any of the above.

DEPARTMENT 59: MONTGOMERY COUNTY AGRICULTURAL FAIR FLEECE TO SHAWL

- Contest is on Sunday, Aug. 14, 2011, from 1 pm - 4 pm in front of the Home Arts Building.
- For more details and registration, call: Nancy Norris, 301-434-5760
- This event will have teams competing for cash prizes by spinning and weaving shawls.

RULES: (in addition to general rules)

1. **Time:** A maximum of three hours will be allowed to complete the shawls.
2. **Fleece:** Each team will have an unopened, previously shorn fleece (skirting, if any, must have been done at time of shearing or after contest has begun). The Fair will not provide spinning or weaving equipment or supplies.
3. **Teams:** Each team will be composed of three spinners and a weaver. Teams should strive for unity by visually identifying themselves in some way (similar manner of dress, special design, a logo, etc.).
4. **Shawls:** A minimum selvage width of 24 inches is required of all shawls (but it may be wider). This measurement will be checked on each loom before the contest begins. Off the loom, finished shawls should be a woven length of at least 72 inches, have knotted or hem-stitched edges, and at least seven inches fringe at either end, when cut from the loom. Ends should be evenly trimmed. Shawls must be washed before final judging. -Washing will not be included in the competition time.
5. **Warp:** Each team will provide its own previously-warped loom, set at a minimum of six epi: in either handspun, commercial yarn, or a combination thereof. Looms may be threaded to any pattern or weave other than plain weave.
6. **Weft:** Spinners on each team will spin weft yarn no greater than three times the diameter of the warp.

Registration: Teams must be registered with the contact listed above before Aug. 1, 2011, so passes may be sent for admission to the Fair. Only contestants are eligible to receive a pass. No entry fee will be charged. Teams should assemble and set up at the Home Arts Building by 12:30 pm at the latest, so that the contest may begin promptly at 1 pm. Enter the Fairgrounds using the Dalamar Street entrance. The building will be on the left.

DIVISION 1: Fleece to Shawl Contest

JUDGING: 100 Points TOTAL

- 20 Points Spinning
- 20 Points Weaving
- 20 Points Design
- 20 Points Speed
- 15 Points Aesthetic Appeal of Finished Shawl
- 5 Points Team Identity

PRIZES:

- 1st prize: \$120 per team plus a blue ribbon to each team member.
- 2nd prize: \$80 per team plus a red ribbon to each team member.
- 3rd prize: \$60 per team plus a white ribbon to each team member.

DEPARTMENT 60: MONTGOMERY COUNTY
ASSOCIATION FOR FAMILY AND COMMUNITY
EDUCATION BOOTHS
Chairperson: Kitty Cooley, 301-349-5119

RULES: (in addition to general rules)

1. Each booth must be registered with the Chairperson by August 1.
2. Each entry must include the club name, title of booth, and contact person's name, address and phone number.
3. Montgomery County Homemakers' clubs will be given first choice of participation in this contest.

BASIS FOR JUDGING:

Judging will be based on effective title (short, clear), attracts attention, conveys message (stimulated decision or action, valuable information), and general appearance (neat, well-arranged, good design). Judging will be done on the Danish System with each booth judged on its own merits.

DIVISION 1: Homemaker's Booths

PREMIUMS

- Excellent \$60
- Very Good \$55
- Good \$50

**In celebration of the 49th year of the
Old Timers' Show**

Limited Edition Collector Fair Postcards

These limited edition postcards depict a scene from the Old Timers' Show and the Catalog cover.

Plus, a special Fair cancellation stamp in the Old Timers' Show's General Store. Check the Schedule of Events for times.

Mill Building

Bricks are still available to purchase. Have your name and a year engraved and be a part of HISTORY at the Montgomery County Fair. Contact the Fair Office or visit the General Store for more information.

**OLD TIMERS' SHOW
Department 59**

SUPERINTENDENTS

Judy O'Neil, 301-831-7757
George Epperson, 301-879-0664

2011 ENTRY TIMES

Thursday, Aug. 11, from 5 pm to 9 pm
Friday, Aug. 12, from noon to 9 pm
Saturday, Aug. 13, from 10 am to 3 pm

NO SUNDAY ENTRIES ACCEPTED!

ENTRY DEADLINE

No pre-entry required
Bring item(s) during days and times listed above

ENTRY FEE

None required

ENTRIES RELEASED

Sunday, Aug. 21, from noon to 4 pm

2011 BUILDING HOURS

Sunday, Aug. 14 thru Saturday, Aug. 20
from 10 am to 10 pm

The Old Timers' Show is located inside Building 2 and outside adjacent to the Arts and Crafts Building #3.

Inside building exhibits include: chair caning, piano sing-a-long, antique household goods, a country kitchen, a general store, hand woodworking tools, toy trains, radios, butter churns, farm supplies, spinning wheels, flax wheels, printing press, etc. from years gone by.

Outside exhibits include: blacksmithing, steam engines, tractors, gasoline engines, threshing machines, log saws, shingle mill and other farm equipment from years gone by.

Demonstrations are scheduled throughout Fair week in chair caning, wool spinning, flax spinning, cream separating, butter making, wood turning, corn grinding, corn shelling, shingle making, log sawing, cinder block making, a piano sing-a-long and more.

People wanting to have their antique machinery and tools and other items from years gone by exhibited can call one of the Department's Chairpersons or bring the items during the entry times listed above. Contact a Chairperson for assistance. To be accepted, items must be in good condition with a minimum of rust or breakage and 1955 vintage or older. The committee may make exceptions to this policy on a case by case basis.