

FARM, GARDEN & FLOWERS Department 61

SUPERINTENDENTS

Matt Glover, 301-370-4542
Collen Kelly, 240-912-6768
Dick and Jean Jurgena, 301-840-1187
Marty and Patti Kelly, 301-840-9774
Melvin and Inez Glover, 240-631-0224
Please e-mail specific entry questions to
farmandgarden@comcast.net

ENTRY TIMES

Friday, Aug. 12: 4 pm - 8 pm
Saturday, Aug. 13: 10 am - 6 pm

ENTRY DEADLINE

No pre-entry required. Bring item(s) during days and times listed above. We encourage entry online for express service.

ENTRY FEE

None required

ENTRIES RELEASED

Sunday, Aug. 21: 9 am - 2 pm

BUILDING HOURS

Friday, Aug. 12: 4 pm - 8 pm
Saturday, Aug. 13: 10 am - 6 pm
Sunday, Aug. 14: noon - 10 pm
Monday, Aug. 15 to Saturday, Aug. 20: 10 am - 10 pm

JUDGING TIMES

Sunday, Aug. 14: 8 am

BASIS FOR JUDGING:

Specimen judging will be based on condition, color, size for type, foliage and stem. Arrangement judging will be based on design, scale, balance and harmony.

RULES and REGULATIONS:

1. All exhibitors are subject to the general rules and regulations in addition to the particular rules listed here.
2. No exhibitor may make more than two entries in any one class under the same name.
3. No exhibit will be judged unless the exact amount that is indicated in the premium list is present.
4. Exhibitors should provide water containers.
5. Due to limited space available, the garden displays will be limited to a square yard of space. Larger exhibits will not be accepted.
6. Any fruit or vegetable entry not picked up by 2 pm on Sunday, the day following close of Fair, will become property of the Montgomery County Fair

DIVISION 1: FARM PRODUCTS

1. Barley seed, one quart
2. Oats seed, one quart
3. Red clover seed, one quart
4. Timothy seed, one quart
5. Wheat seed, one quart
6. Soy bean, one quart
7. Eggs, brown, one dozen
8. Eggs, white, one dozen
9. Eggs, other, one dozen
10. Baled alfalfa hay, one block field cured
11. Baled lespedeza hay, one block field cured
12. Baled mixed hay, one block field cured

13. Baled timothy hay, one block field cured
14. Baled hay, other variety, one block field cured
15. Corn, green field, five stalks
16. Corn, green ensilage, five stalks
17. Corn, ear feed, five ears, previous year's crop
18. Corn, shelled, one quart
19. Corn, Indian, five ears
20. Other
21. Ham
22. Shoulder

DIVISION 2: FRUITS

23. Apples, Gala, five
24. Apples, red variety five (please label)
25. Apples, green variety, five (please label)
26. Apples, yellow variety, five (please label)
27. Apple for the Teacher, one exceptional specimen (please label)
28. Apples, other varieties, five (please label)
29. Grapes, Concord, five clusters
30. Grapes, other varieties, five clusters
31. Peaches, Loring, five
32. Peaches, any white, five
33. Peaches, Red Haven, five
34. Peaches, any red, five
35. Peaches, red skin, five
36. Pears, Seckel, five
37. Pears, Bartlett, five
38. Pears, other varieties, five (please label)
39. Plums, Damson, five
40. Plums, Prune, five
41. Nectarines, five
42. Raspberries, one pint, please label
43. Blackberries, one pint
44. Fruit any, excluding those already listed, variety, five (please label)
45. Hickory nuts, one quart
46. Walnuts, Black, one quart (previous years crop)
47. Walnuts, English, one quart (previous years crop)
48. **Commercial Fruit Displays:** 4' exhibit space, minimum 10 varieties of fruit. Farm signs to be added after judging. Fruit to be labeled as to variety. Must be pre-entered with superintendent, limit of five total exhibitors.

DIVISION 3: VEGETABLES

49. Beets, five
50. Broccoli, one bunch
51. Brussell sprouts, one quart
52. Beans, stringless, green, one quart
53. Beans, stringless, wax, one quart
54. Beans, bush lima, one quart
55. Beans, pole lima, one quart
56. Cabbage, one head
57. Cabbage, largest by weight, one head
58. Cabbage, Chinese, one head
59. Cantaloupes, two
60. Carrots, five
61. Cauliflower, one head
62. Corn, yellow sugar, five ears, unshucked
63. Corn, white sugar, five ears, unshucked
64. Corn, pop, 10 ears
65. Cucumbers, pickling, five
66. Cucumbers, salad, five
67. Endive, two heads
68. Eggplant, two
69. Eggplant (other), two
70. Kale, one head with root
71. Okra, ten
72. Onions, globe, five
73. Onions, white, five
74. Onions, Ebenezer yellow, five

75. Onions, red, five
76. Onions, other, five
77. Parsley, one bunch
78. Parsnips, five
79. Peppers, California Wonder, five
80. Peppers, Hungarian wax, five
81. Peppers, pimento, five
82. Peppers, sweet green, five
83. Peppers, sweet red, five
84. Peppers, jalapeno, five
85. Peppers, hot red, five
86. Peppers, hot green, five
87. Pepper, any other hot, five
88. Pepper, any other sweet, five
89. Potatoes, cobbler, five
90. Potatoes, katahdin, five
91. Potatoes, kenebeck, five
92. Potatoes, red, five
93. Potatoes, other varieties, five
94. Potatoes, sweet, five
95. Potatoes, largest by weight, one
96. Pumpkin, cushaw, one
97. Pumpkin, small sugar, two
98. Pumpkin, Connecticut Field, one
99. Pumpkin, other varieties, one
100. Pumpkin, largest by weight, one
101. Pumpkin, Jack Be Little, five
102. Salsify, five
103. Squash, acorn, three
104. Squash, butternut, three
105. Squash, straight neck, three
106. Squash, crooked neck, three
107. Squash, white pancake, three
108. Squash, green zucchini, three
109. Squash, yellow zucchini, three
110. Squash, zucchini, largest by weight
111. Squash, other varieties, three
112. Squash, largest by weight
113. Sunflower, must have seeds, one head
114. Swiss chard, one bunch
115. Tomatoes, hybrid red, five
116. Tomatoes, Italian, five
117. Tomatoes, Marglobe, five
118. Tomatoes, preserving yellow, 20
119. Tomatoes, preserving red, 20 (includes cherry tomatoes)
120. Tomatoes, preserving orange
121. Tomatoes, Rutgers, five
122. Tomatoes, yellow, five
123. Tomatoes, other varieties, five
124. Tomatoes, largest by weight, one
125. Watermelon, one
126. Gourds, rough, five
127. Gourds, smooth, five
128. Gourds, large, two
129. Herbs, fresh, three varieties, (please label)
130. Herbs, dried, three varieties, (please label)
131. Vegetables, any other variety excluding those already listed
132. Vegetable, most unusual variety
133. Vegetable, most unusually formed (with a 3x5 label naming form; example: Mickey Mouse-shaped potato)
134. Garden display, a minimum of five varieties of vegetables (one display per exhibitor limited to one square yard)
135. Garden display centerpiece (container must fit on a nine-inch paper plate; one entry per exhibitor)

SPECIAL AWARDS:

- **Grand Champion** ribbons will be awarded to one outstanding exhibit in all divisions at judges discretion.

PREMIUMS:	1 st	2 nd	3 rd	4 th	5 th
CLASSES 1-47,49-134,136:	\$5	4	2	2	2
CLASS 48 ONLY:	\$150	125	100	50	50

	1 st	2 nd	3 rd	4 th	5 th	6 th	7 th	8 th	9 th	10 th
CLASS 13:	\$25	15	10	8	7	6	5	4	3	2
CLASS 135:	\$11	10	9	8	7	6	5	4	3	x

DIVISION 4: FLOWERS

RULES and REGULATIONS:

1. Exhibitors are responsible for correct classification of entries.
2. Arrangement containers must be labeled on the bottom with name and address on adhesive tape. Containers for specimens will be furnished.
3. All arrangements must be living material. No artificial material (flowers, foliage, or fruit).
4. Flower arrangements must be restricted to home grown and/or roadside flowers with the exception of classes A-2, A-8.
5. All miniatures must be in scale.
6. All wilted flowers will be removed but may be replaced by exhibitor.
7. All specimens of flowers must be grown by the exhibitor (amateur) and should be labeled with name and variety where possible.
8. All houseplants must have been grown by the exhibitor or in their possession at least three months.
9. Label names of houseplants on a 3x5 card.
10. Only two entries per class.

BASIS FOR JUDGING:

Specimen judging will be based on condition, color, size for type, foliage and stem. Arrangement judging will be based on design, scale, balance and harmony.

Adult Division Flowers

136. Centerpiece for dining table
137. Centerpiece, using florists' flowers
138. Christmas, live materials
139. Kitchen
140. Miniature, 2x2 inch designed for doll house
141. Miniature, live, not to exceed 5x5 inch
142. One sided
143. One sided, using florists' flowers
144. Small, live, not to exceed 8 x 8 inch
145. Special arrangement to represent fair time
146. Special arrangement for family room
147. Special arrangement for picnic table
148. Special arrangement using a teapot or pitcher
149. Special arrangement in Oriental design
150. Special event, named
151. Special arrangement in a basket

House Plants Exhibited by an Adult

152. African Violet
153. Cactus
154. Container grown plant
155. Dish Garden
156. Flowering plant
157. Foliage plant
158. Hanging, Flowering
159. Hanging, Foliage
160. Terrarium
161. Flowering, grown by an exhibitor age 60 or over
162. Foliage, grown by an exhibitor age 60 or over
163. African Violet, grown by an exhibitor age 60 or over

Specimens Exhibited by an Adult

164. Asters, cactus
165. Asters, double
166. Asters, single
167. Coleus
168. Cosmos
169. Celosia or Coxcomb, plumed
170. Celosia or Coxcomb, crested
171. Dahlias, standard
172. Dahlias, cactus
173. Dahlias, variegated
174. Dahlias, pompon
175. Dahlias, largest diameter
176. Dahlias, decorative
177. Daisy
178. Black/Brown-Eyed Susan
179. Ornamental Sunflower
180. Gladioli, standard
181. Gladioli, miniature
182. Marigolds, African/Big American
183. Marigolds, African, small
184. Marigolds, French, double
185. Marigolds, French, single
186. Marigolds, miniature
187. Petunias, double
188. Petunias, single
189. Petunias, variegated
190. Snapdragons
191. Zinnia, standard
192. Zinnia, pompon
193. Zinnia, largest in diameter
194. Zinnia, novelty
195. Zinnia, multi-colored
196. Lilies
197. Echinacea/Cone flower
198. Hydrangea
199. Most unusual specimen
200. Other specimen

Roses, Exhibited by an Adult

NOTE ABOUT ROSES: All Floribunda, Grandiflora, and miniature rose cluster entries can include multiple blooms. All hybrid tea rose entries should include one single bloom with foliage.

201. Floribunda, pink
202. Floribunda, red
203. Floribunda, yellow
204. Floribunda, white
205. Floribunda, coral
206. Floribunda, blend
207. Grandiflora
208. Hybrid tea, pink
209. Hybrid tea, red
210. Hybrid tea, white
211. Hybrid tea, yellow
212. Hybrid tea, coral
213. Hybrid tea, blend
214. Hybrid tea, lavender
215. Hybrid tea, "Peace"
216. Miniature
217. Miniature, cluster
218. Most Fragrant Rose

Garden Club Display

219. Garden Club Display 4x4 foot

DIVISION 5: CHILDREN'S DIVISION FLOWERS For exhibitors to age 10.**Arrangement by person 10 years and under.**

220. Dish Garden
221. Miniature, live, not to exceed 5x5 inches

222. Small, live, not to exceed 8x8 inches
223. Special Event, named
224. Terrarium
225. House plant, flowering
226. House plant, foliage

Specimens by exhibitors age 10 or under

227. Dahlia, standard
228. Gladioli, standard
229. Gladioli, miniature
230. Marigolds, African
231. Marigolds, French, double
232. Marigolds, French, single
233. Rose, floribunda
234. Rose, grandiflora
235. Rose, hybrid tea
236. Zinnia, standard
237. Zinnia, pompon
238. Zinnia, largest in diameter
239. Zinnia, multi-colored
240. Petunia
241. Ornamental Sunflower
242. Other
243. Most unusual

DIVISION 6: JUNIOR DIVISION FLOWERS For exhibitors age 11-16.**Arrangement by exhibitors age 11-16**

244. Miniature, live, not to exceed 5x5 inches
245. Small, live, not to exceed 8x8 inches
246. Special Event, named
247. Terrarium
248. House plant, flowering
249. House plant, foliage

Specimens by exhibitors age 11-16.

250. Dahlia, standard
251. Gladioli, standard
252. Gladioli, miniature
253. Marigolds, African
254. Marigolds, French, double
255. Marigolds, French, single
256. Rose, floribunda
257. Rose, grandiflora
258. Rose, hybrid tea
259. Zinnia, standard
260. Zinnia, pompon
261. Zinnia, largest in diameter
262. Zinnia, multi-colored
263. Petunia
264. Ornamental Sunflower
265. Other
266. Most unusual

SPECIAL AWARDS:

- The **Maria Schneider Award** and \$10 will be presented to the class winner of the most fragrant rose sponsored in memory by her granddaughter, **Cristeen Talbot** (Class 217).
- A special award is presented to the best overall entry in the Junior Flower Specimens Division in memory of **Robert G. "Butch" Pack** by a friend.
- The **Melvin's Rose Award** and \$10 will be presented to the winner of the hybrid tea peace rose class (214) in memory of Melvin Glover, Sr. and his wife, Rose, and sponsored by their son and his family.

PREMIUMS:	1st	2nd	3rd	4th	5th
DIVISION 4					
CLASSES 140-217:	\$5	4	3	2	1
CLASS 220:	\$25	20	15	10	5
DIVISIONS 5& 6:	\$4	3	2	1.50	1

HONEY and BEESWAX Department 63

SUPERINTENDENT

Chairperson, James Fraser, 301-253-8941

ENTRIES RECEIVED

Friday, Aug. 12: 10 am - 4 pm

ENTRIES RELEASED

Sunday, Aug. 21: 10 am - 2 pm

RULES and REGULATIONS:

1. All exhibitors are subject to the general rules and regulations in addition to the particular rules listed here.
2. All honey and beeswax exhibits must have been produced by the exhibitor during the past 15 months (except Classes 2, and 18 through 25).
3. Only one entry allowed per class.
4. No exhibitor's name or label will be allowed on entries except classes 2 and 19. Identification stickers with exhibitor's number may be secured to the bottom of the items to avoid mistakes in dismantling exhibits.
5. All honey entries must have been gathered and ripened in a natural way by honeybees.
6. Judge may withhold prizes for insufficient merit and remove from public view any entry or part thereof which, in his or her opinion, discredits the exhibition.
7. The superintendent at time of entry will determine the color class of all extracted honey, but, prior to judging, may shift it to another class where appropriate.
8. Honey display (minimum of 10 pounds of honey) may include pictures and charts but may not include beekeeper's equipment, tools, observation hive or honey in tins.
9. *John Smeltzer Educational Exhibit*, (class 2) Three-dimensional exhibit preferred; text readable at four feet. Labels permitted (rule 4 does not apply). Live bees or insects are not permitted. If exhibit requires honey, five pounds is the maximum amount. Object: to depict the importance of honeybees to mankind. (1) Produce valuable economic goods (honey, beeswax, pollen, propolis, bee venom, by-products and medicinal drug components); (2) perform valuable economic service (pollination); (3) provide interesting and cultural recreation.
10. Extracted, chunk, and finely granulated honey must be exhibited in clear, untinted glass or plastic jars of one-pound or more capacity.
11. If new beekeepers bring three item entries for classes 26, 27 and 28; they will be judged also in the appropriate classes for additional premiums.
12. All rectangular section honey combs must be sealed in plastic bags or wrapped in clear plastic.
13. All cut comb honey must be packed in clear covered plastic boxes, 4x4x1.5 inches.
14. Frame of comb honey must be supported vertically in a sealed case with transparent windows for viewing entire comb portion and to prevent robbing by local bees.
15. Personal gift arrangement of honeybee products should be attractive and practical (In a box, basket, or other suitable container).
16. Arts and crafts articles may be drawings, paintings, pottery, needlework, batik, carvings, depicting honeybees and bee keeping activities. Exhibit must have been created by the exhibitor. Commercial kits or copies of commercial items are not acceptable.
17. Beekeeper's Children's (under 12) Arts and Crafts may be a drawing, painting, beeswax craft, needlework, ceramic, model, toy, etc.

18. Items exhibited in classes 23 and 24, which are unfamiliar to the viewer, must be labeled with name, use, directions for use, when appropriate.
19. For classes with two or less entries, the superintendent has the option to combine classes.
20. Judge has option to withhold first place in a class with only one entry.
21. If more than one member of a household exhibit in the same class, the lower scoring entry may be placed after the other exhibitors by the superintendent.

DIVISION 1:

1. Honey display (not to exceed five feet in length and 24 inches in depth)
2. Educational poster or exhibit (not to exceed three feet in length and 18 inches in depth maximum five pounds of honey)
3. Three jars, water white extracted honey
4. Three jars, extra light amber extracted honey
5. Three jars, light amber extracted honey
6. Three jars, amber extracted honey
7. Three jars, dark extracted honey
8. Three jars, finely granulated honey
9. Three jars, chunk honey
10. Three plastic boxes of cut comb honey, 4 x 4 x 1.5 inches
11. One frame of honey
12. Three rectangular or round sections of comb honey
13. One jar, pollen (1# honey jar)
14. One piece, molded block of beeswax, plain or fancy (one pound minimum)
15. One pair, dipped taper or straight beeswax candles
16. One pair, molded taper or straight beeswax candles
17. Candle, other
18. Artistic beeswax creations, coloring and additives permitted (moldings and plain candles not permitted)
19. Personal gift arrangement of honey bee products (labels permitted). May include dried flowers and agricultural products.
20. Arts and crafts article (depicting bee keeping)
21. Photograph print (depicting bee keeping)
22. Other products or by-products from the honey bee (cooked/baked items, beverages and mead not permitted)
23. Gadget to assist the beekeeper
24. Unusual item produced by honeybees
25. Molded beeswax tree ornaments, additives and coloring permitted
26. One jar, extra light through light amber extracted honey (new beekeeper only)
27. One jar, amber through dark extracted honey (new beekeeper only)
28. One jar, chunk honey, one section of comb honey, one frame, one plastic box of cut comb honey or one piece molded beeswax (new beekeeper only)
29. Beekeeper's children's arts (depicting bee keeping)
30. Beekeeper's children's crafts (depicting bee keeping)

SPECIAL AWARDS:

- An award of a **GRAND CHAMPION ROSETTE** and \$5 will be given to the best entry in the show.
- Two new awards of **CHAMPION ROSETTE** and \$4 will be given to the two high scoring semi-finalist entries for Best in Show.

PREMIUMS:

	1 st	2 nd	3 rd	4 th	5 th	6 th
Class 1:	\$40	35	30	28	25	20
Class 2:	\$35	30	25	20	18	15
Classes 18, 20:	\$10	8	6	5	4	3
Other Classes:	\$8	7	6	5	4	3